

d.c. gazette



*THOUGHT YOU'D LIKE TO SEE WHAT IT LOOKED LIKE. THIS PHOTO
WAS TAKEN AT THE ARBORETUM DURING ANOTHER WINTER.*

DECONSTRUCTION ERA

GUIDE SUPPLEMENT

d.c. gazette

Deconstruction Era comes home

Ernest Pete Ward is the executive director of Friendship House. Below he describes the effect of the Nixon budget cuts will have on his organization. If you wish to help fight the cuts locally, get in touch with the Coalition for Survival, 547-8880.

THIS is President Nixon's year for ending wars. First the war in Vietnam and now the War on Poverty.

On June 30, the Office of Economic Opportunity dies and with it, 907 community action agencies nationwide, including ten locally.

Howard Phillips, acting OEO director, has accused community action programs of "doing a great disservice to this country," of promoting the welfare ethic and threatening normal democratic safeguards.

Friendship House serves a population of 31,000 in near southeast Washington. Half of the residents are low-income. Friendship House and its six neighborhood offices, with a staff of 60, reach people through programs for the aged, child care, arts workshops for youth, a consumer action program and coop buying store, a community center at Ellen Wilson Public Housing, an emergency clothing bank, community organization, lecture series and community forums. We figure that over 30,000 people, both from our neighborhood and other parts of town, were reached by Friendship House in 1972.

With the cutoff of OEO funds, this is what the community loses:

The Martin Luther King Coop Store, started by the Arthur Capper Consumer Federation, Inc., with Friendship House's help, served over 46,000 customers in 1972. When it closes, mothers will have to walk over six blocks to a supermarket and pay more. The House's consumer action program has provided money management counseling to every new shopper at the store. It has enabled more than 100 people previously unable to obtain credit to open charge accounts at several department stores upon successful completion of its credit class. It has handled consumer complaints, provided emergency financial assistance, and trained area youth in store management. By working with the store, three local youth were able to move on to college. The store has been more than a low-cost convenient place to shop — it has encouraged community residents and workers to advance themselves.

Project LINK, our senior citizens program, serves 4,500 old folks in southeast. Eighteen hundred citizens who did not realize they were eligible for Medicaid, and who desperately needed medical services, have been certified through Project LINK. Hundreds more who were eligible for food stamps have been certified. Over 100 elderly a month participate in our hot lunch program; for many of them, it offers the only company and source of nutritional food for the week. In the three year history of the program, group activities have reached 8,000 senior citizens, including many from other parts of town who do not have access to such a program.

With OEO cutbacks, the four full-time staff-



"I THINK THEY CALL IT 'PEACE WITH HONOR!'"

fers will be eliminated...leaving four part-time people who never will be able to keep up with the current casework load, much less reach the remaining senior citizens in need of information and services.

Our Kuumba Youth & Learning Center works with 350 area teenagers in six arts workshops. The cooperative school program — with Hine Junior High and Eastern Senior High — where students come to Friendship House and receive academic credit for the workshops — will be ended. Many of these students are labeled "slow learners" and "under achievers"...and through these workshops gain incentive and real reason to change that image. They have performed at Constitution Hall and the Smithsonian, and at schools and colleges, as far away as the University of Rhode Island and Duke University. They have had exhibits throughout the area under the auspices of the D.C. Arts Commission. What happens to these students when this alternative ends?

Our Child Development Center, serving 80 children, relies on OEO money for clerical and administrative help. On June 30th we will divert a teacher to do those duties, and decrease the number of children we serve. Our current backlog of day care applications is steadily increasing...What do we do with those families?

Our Ellen Wilson Community Center has provided the only recreational center in the

neighborhood for 134 families at the Project. It is a meeting ground for tenants groups... it started a much needed emergency clothing bank less than a year ago and has served 800 families already. Public and private agencies around the city are referring clients to it. The center and the clothing bank will disappear.

The community action arm of the agency will have to go. As advocates for the community, we have assisted in organizing PTA's and tenants councils which have made public leaders and institutions respond to the needs of this neighborhood. When area residents have demonstrated and protested, it has been to insure that a government blind to the needs of the poor will not be deaf to their pleas as well. Protests were responsible for an investigation into the safety of the public schools and for the removal of two unresponsive school administrators. Concerted parent efforts brought about black history courses in elementary schools and increased involvement in the principal selection process. Tenant organizations lobbied for the playground and picnic facility at Arthur Capper Public Housing, for increased security, resident managers and improved services in public housing.

Encouraging gains were made with and for low-income neighbors who have little to feel encouraged about. Shouldn't that work continue to help people become increasingly self-sufficient and politically aware in America today? Nixon is demanding self-sufficiency, but is taking away the tools that help people realize it.

The program cuts described will to one degree or another be repeated in each of the ten United Planning Organization neighborhood development programs. By our estimate, tens of thousands of poor city families will be losing the services of 2,000 community workers.

Friendship House's work in southeast Washington over the past seven years — contrary to the views of Howard Phillips — proves that the community action program has not promoted "the welfare ethic," but has promoted the welfare of the citizens it serves; it has not threatened "normal democratic safeguards," but has tried to insure those safeguards for the poor.

Mr. Nixon wants to end the War on Poverty. If the war ends this year, poverty will win.

A house is not a home

DC residents faced with exorbitant real estate tax increases can't expect much help from the Washington Post. In an extraordinary recent editorial, the Post attempted to justify the city's manipulation of real estate assessments. It gave as an example the effect that new assessments, higher taxes and change in assessment rates would have on a house worth \$40,000

in 1971 and \$48,400 today. The Post computed that all this would work out to a tax of \$964 today vs. \$704 in 1971. That amounts to a 37% increase in real estate taxes in two years!

But the Post appears quite sanguine about this. It says that people who feel tempted to leave the city should "take a

(Please turn to page 16)

ENVIRONMENT

COG's air plan

AFTER a couple of false starts COG's Air Quality Planning Committee has come up with a set of strategies which, if enacted, would bring clean air to the Washington region by 1975. Included are plans for computerized car pooling, more busses and bus lanes, decreased parking and retrofit of old cars with emission controls. The Maryland Bureau of Air Quality has estimated that implementation of the strategies would cost each suburban Maryland resident about \$23.30 per year over the next 12 years. In light of the many costs 'inflicted by air pollution itself, it may well be that, in the long run, air cleanup will leave both our checkbooks and our lungs in better shape.

The core of the air quality program is a group of actions that would reduce auto traffic and increase public transit. Car pooling would be increased to improve the loading of cars, now averaging 1.4 persons/car. A regional computerized data bank would facilitate car pooling. Separate lanes for car pools would provide incentives.

Bus service would be greatly expanded and improved. Wrong-way bus lanes and exclusive bus lanes would be established on nine major traffic arteries. There would be 1300 new busses in addition to those WMATA plans to add to the fleet. Mention is made of bus shelters, but reduced transit fares are not discussed.

Use of automobiles would be discouraged through the reduction of parking spaces and increased parking costs. On street, long term parking for commuters would be eliminated. Free parking for employees by private and public sectors would also have to go. A \$2.00 surcharge on long term parking in both core and non-core areas is proposed. COG says that additional parking spaces should be "restricted" through zoning, building permits and other measures. It is also suggested that the Internal Revenue Service consider ruling that free parking is income, therefore subject to taxation.

The car pooling, transit improvement and parking restriction measures mentioned above would, according to COG estimates, achieve 30% of the reduction in emissions needed to meet



the 1975 ambient air quality standards. Retrofitting of autos would bring another 28% of the necessary drop in pollutants. Owners of models produced in the years 1968-1974 would be required to install catalytic mufflers that cut emissions from tail pipes by 50%. Pre-1968 Models would require devices that cut pollutants by 25%.

Other steps for air quality include reducing evaporation of gas during auto fill-up at gas stations and restricting deliveries by heavy duty trucks to the hours between 6 p.m. and 6 a.m. Installation of equipment to reduce gas loss during the fill-up would yield 20% of the required hydrocarbon reduction and cost \$2900 per gas station.

In addition to these specific actions, COG makes some general statements that should be of interest to environmentalists. First, they suggest that "...federal, state and local jurisdictions should adopt a policy which provides that parking and highway facilities are not to be constructed without full recognition and review of air quality impact..." The recommendations also call for review and approval authority over land use decisions for conformity with the regional air quality implementation plan. It should also be remembered that all of COG's calculations are done with the assumption

(Please turn to page 6)

PLANNING

Capitol Hill Highrise

JEAN LEWTON

ON Valentine's Day, the DC Zoning Commission received the opening arguments of case number 71-14, which involves Graham Building Associates' request for a change on the zoning map to construct a ninety-foot tall office building on a 2.2 acre triangle bounded by Pennsylvania Avenue SE, 13th Street and Potomac Avenue.

While treated as an entirely new case, the issue of locating a 4,500-employee office building (with retail stores on the first floor) in the residential Capitol Hill area had been heard before — with the same applicants and the same opponents. In 1971, Graham Associates was given preliminary approval by the Zoning Commission for a 110-foot office building. In December 1971 the zoning commission gave final approval to the project over the objections of such diverse community organizations as the Capitol Hill Action Group, the Restoration Society, the Southeast Civic Organization and the Committee of 100 for the Federal City. Only the Capitol East Community Organization spoke in favor of the development. CECO had been promised \$20,000 over a five year period from Graham Associates. The money would derive from a percentage of their rental profits and would be used by CECO to aid Capitol East.

Following the decision, a suit was filed charging that the zoning commission had held improper hearings by not following DC's rules of practice and procedure. Plaintiffs in the suit were the Capitol Hill Restoration Society, the Capitol Hill Action Group and four residents: Peter Powers (now president of the Restoration Society), Larry Monaco (former president of the Restoration Society and a life-long resident of Capitol Hill), Dick Wolf (a white lawyer), and Minnie Richardson (a black resident of the 400 block of 13th Street SE).

The courts found in their favor. The Graham Associates case and other zoning issues would

(Please turn to page 16)

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"A good newspaper should comfort the afflicted and afflict the comfortable."

— Anonymous

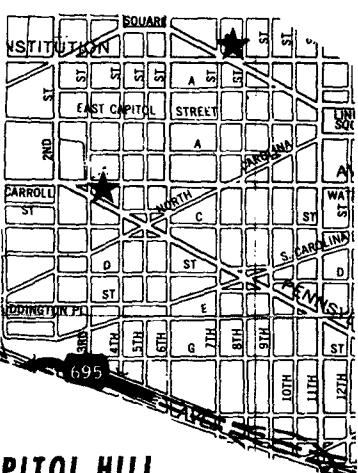
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THE CHANGING CITY



CAPITOL HILL

THERE will be a hearing before the Zoning Commission on Feb. 28 at 10 a.m. to consider an appeal from National Capital Bank and American Federal Savings and Loan to change the zoning at 305-323 Ind. SE from residential to commercial. (70-27)

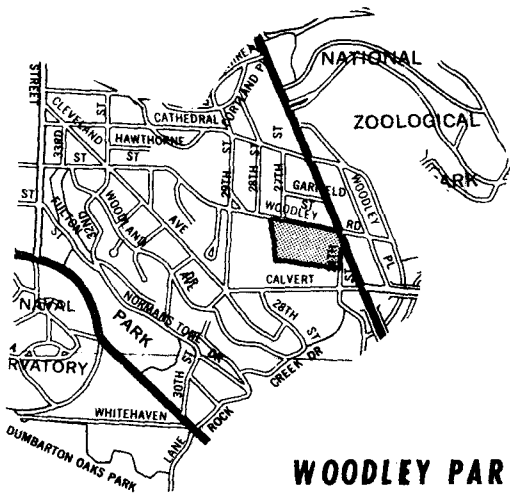
THERE will be a hearing before the Zoning Commission on Feb. 28 at 10 a.m. to consider an application from Rogers Hospital to change the zoning at 708 Mass. Ave. NE from R-4 and C-2-A to R-5-C.

NORTH CENTRAL

THE request of Bruce C. Winston et al to change the zoning at 7415-7423 Blair Rd. NW to permit 233 apartment units on 4.3 acres of land, 60 units in 10 garden apartments and the remaining units in a high rise structure, comes before the Zoning Commission on March 14. There are parking spaces for 176 cars proposed.

THE request of the governments of Czechoslovakia, Hungary, Indonesia and Poland for a planned unit development at

2700, 2900 Tilden NW and 3900 Linnean Ave. NW, comes before the Zoning Commission on March 14. About 17 acres are involved in the plan for new embassies and chanceries.



WOODLEY PARK

THE SHERATON-PARK may be razed for a new hotel according to Sheraton Hotel officials. Construction could begin next year. The new structure would cost about \$40-50 million.

MAPS show general location of properties but may not, because of scale, indicate precise boundaries.

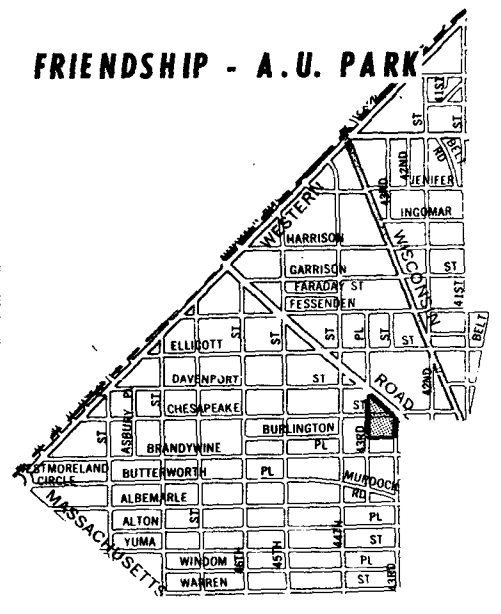
ZONING COMMISSION CASES

Those wishing to be a party in a Zoning Commission case must provide the Commission not less than five days before the hearing date the following information:

- °Name and address
- °Whether will be for or against project
- °Name of legal counsel, if any
- °A written statement setting forth the manner in which he or she may be affected or aggrieved by action upon the application and the grounds upon which support or opposition is based.
- °List of witnesses to appear on his or her behalf.

Written statements in lieu of a personal appearance or oral presentation, may be submitted for inclusion in the record. Send to Zoning Commission, Room 11, District Building, 14th & E NW, DC 20004. Plans and documents are available at the office of the commission.

FRIENDSHIP - A.U. PARK

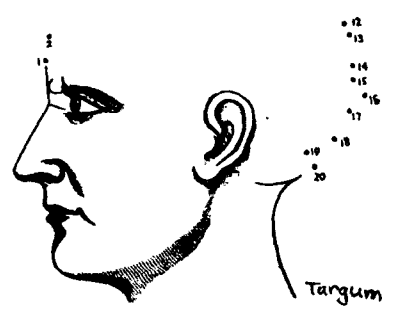


THE request of Edward B. Harry et al to change from R-2 to R-4 the zoning at 4200 and 4208 Chesapeake NW and 4201 and 4211 River Rd. NW comes before the Zoning Commission on March 28.

THE request of William J. Trittipoe et al to change from R-2 to R-4 the zoning at 4224 and 4232 River Rd. NW comes before the Zoning Commission on March 28.

CLEVELAND PARK

THE request of the DC Baptist Home to change the zoning at 3700 Nebraska Ave. NW from R-1-B to R-5-A comes before the Zoning Commission on March 28.



NEW CITY MONTESSORI SCHOOL

1725 MICHIGAN AVE. NE

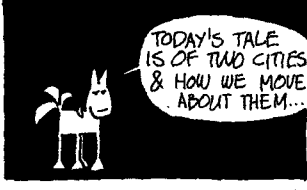
HAS OPENINGS FOR THE SCHOOL YEAR 1973-74 FOR 6-9 YEAR OLD CHILDREN IN A JUNIOR LEVEL MONTESSORI CLASS

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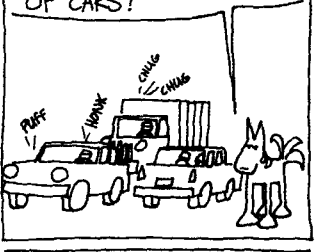
PROVIDES DAYCARE FACILITY

New City School is unique in the Washington area in that it provides Montessori education for an economically and racially balanced group of children. Tuition is based on income, determined in a sliding scale. For information and an application, call 526-3331 weekdays 9 am - 3 pm.

ARCHI HORSE



BOTH WASHINGTON DC. AND SAN FRANCISCO HAVE LOTS OF CARS!



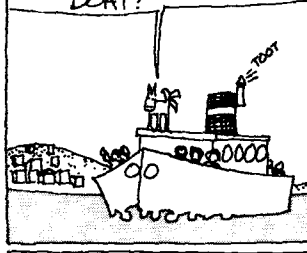
BOTH ALSO HAVE SOME BUSES, & BOTH ARE NOW BUILDING SUBWAYS!



BUT, THAT'S WHERE THE SIMILARITIES END!



IN SAN FRANCISCO, YOU CAN GET TO WORK BY BOAT!



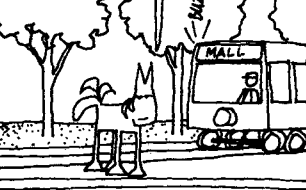
-OR BY TROLLEY-CAR, OR BY CABLE-CAR!



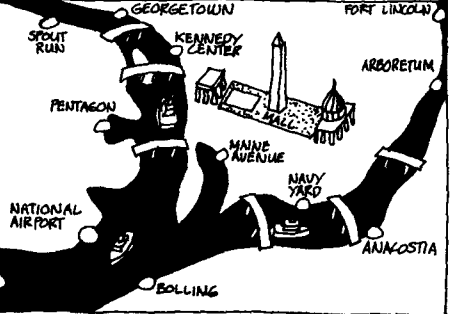
IN SAN FRANCISCO, THERE IS A FULL RANGE OF WAYS TO MOVE ABOUT THE CITY, INCLUDING THOSE THAT ARE FUN!



WASHINGTON COULD HAVE SUCH A RANGE-IT HAS MILES OF TROLLEY-CAR TRACK THAT COULD BE USED AGAIN!



AND, WASHINGTON HAS MILES OF RIVERS THAT COULD CARRY COMMUTERS, TOURISTS AND SHOPPERS! MANY RESTAURANTS & THEATERS ARE BESIDE RIVERS, SO THE WATER-BUSES COULD RUN AT NIGHT, TOO!



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LETTER FROM LORTON

S. CARL TURNER JR.

FOR us, this day began as per usual. The same old problems, and the same old correctional bull-shit. Many of us got up with much optimism, looking forward to any possible bit of relief. Before you can adjust yourself to the morning, you are confronted with your fellow-inmate's frustrations, and erratic attitudes. There is no way to escape, just bear with it... and you constantly remind yourself...."I could die today, or tomorrow, and never get out of here...alive!"

Some inmates do die here, and for no reason....no real reason...they just die! The last of our many deaths...let me see...it was Thursday, February 1. The inmate's name was Kenneth Jones...and it can be wagered, though the incident was carried in print, by all the Washington newspapers....one month from now, no one will even remember his name, as it was with Bobby Crosby, and many others who have done their last "bits." (Convict phrase for sentence.) My thoughts are, "Who cares?"

I wanted to set aside such depressing thoughts, and maybe tell you of some "nice" things that do sometimes occur in jail....but....this next bit of information, cannot go unnoticed.....while writing this letter, I am interrupted and informed of still another death....of Odell Hamilton....who was found moments ago, dead, from an apparent heart attack. Immediate details of this inmate's death are not readily available. In the month of January, the inmates enjoyed the annual Post-Ramadan Feast Activities, held by the Nation of Islam, Elijah Muhammad's Lorton Chapter. There was entertainment, sponsored by the Lorton Jazz Ensemble, led by Carl Turner on tenor sax; featuring Elijah Smith, trumpet; Buss Rol- lerson, bass; Arthur Joyner, drums; Stokey Smith, guitar, and vocals handled by muslim brother, William X. The band used as their musical vehicles such appropriate compositions, as "Song for My Father," "Home Cookin'," (both written by Horace Silver), Coltrane's "Impres- sions" and Freddie Hubbard's "Earth Song."

Elijah Smith, a man of many talents, is doing well with the group organized by him for inmates interested in chess. The group is pre- sently seeking membership in the U.S. Federa- tion Chess Tournament Competitions. Other ac- tivities include the coming group seminar, be- ing given by "The Getting It Together Commit- tee" here at the Complex. There will be out- side guests, for this occasion, as well as en- tertainment.

It seems that the District Government's favorite institution, is currently in a state of change. No one here exactly knows in just what direction the pendulum is swinging at the moment.

There is much concern over the constant, and sudden shipping of men to federal institu- tions - all too frequent here of late. It is a question of constitutionality that these men be moved without prior knowledge or understand- ing as to why these moves are necessary.

DIG THIS!....A breakfast scene at LortonIt was no different from yesterday morning ...you run into the same guys, calling the same buddy, the same derogatory label, "mother-F...!" and so on. In the dining room, you witness the playfulness, of the young black-retarded-minds, instinctively called "Bamas," and the thought- less actions of the far too many "hip" dudes, who live day to day, without understanding, self-discipline, or any kind of plan, aimed at communication, consideration, love of their fellowman, or betterment of self. After getting a tray, and settling for your helpings of cold eggs, institution-processed link-sausage, jelly, butter, a bowl of milk, cold cereal, a cup of semi-hot water - with a hint of chicory, you make your way to a table, where you think you may get away from the obnoxious distractions of fellow-inmates. Just as you are settled, and ready to take a bit of cold scrambled egg, some jerk comes by, looking the other way, with tray running over, bumping into your chair, spilling his milk on your head, and most likely, stumbling, knocking your face down into your tray.

How would a guy learn to accept a face full of cold eggs, the first thing in the morn- ing, and a head-shampoo, with cold milk? The clumsy inmate, and milk-spiller, if he says anything at all, would grumble and afford you a look of, "Why don't you look where you are sitting?"

Some aggressive congressmen, are still trying to introduce a bill to Congress, with an idea to turn the Lorton Reformatory, over to the federal government. Does this mean a bettering of conditions?...How could it?.... It would only kill everything Mr. Kenneth Har- dy, the Corrections Department Director, has tried to achieve. The federal government is not known for it's compliance to changing times, or any progressive rehabilitation measures....



The many groups here at Lorton of the self-help variety, are still seeking the support of all interested, community-based organizations. Groups like the Arts & Crafts, the Lorton Jazz Band, the gospel groups, the Internal-Beauti- fication Committee, and most of all, the edu- cational (academic & vocational) groups, all could use assistance!....Just hound the Adminis- trator....and the director of programs, Mr. Tumminia, also, John A. Johnson, educational supervisor.

Peace & Love,
Brothers and Sisters.

How many will we be?

"In the Washington area, the forecasting business can be particularly hazardous."
- COG report on "Population and Employment Forecasts"

SLOWLY but surely, the Washington metro area is bending down population estimates for the year 2000.

The latest COG projections foresee a metro area population of 5.9 million at the century's end. This figure is a significant decrease from the 7.7 million "most probable" estimates in the 1968 report of COG consultants Hammer, Greene, Siler Associates (HGSA). The new COG figure was derived from analysis of 1970 census data and COG studies of household size and em- ployment trends.

Population projections inevitably receive more credence than they deserve. But because they are given such credence, there is the real danger that a projection will become a self- fulfilling prophecy.

The reason: Population estimates are used to program facilities to accommodate the anti- cipated population growth; however, the facili- ties attract the people and, in the opinion of many citizens, make growth inevitable.

Even with the year 2000 estimate reduced by 1.8 million, it is clear that, if the fore- cast proves true, the population impact on area cities and counties will be substantial - and probably well in excess of what citizens and officials of some jurisdictions believe desir- able.

Each jurisdiction's "share" of the 5.9 mil- lion was assigned by COG's computer allocation model, called EMPIRIC. While the 5.9 million figure represents the forecast of total metro

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population in 2000, the EMPIRIC allocation only went as far as 1992 (when the region's population estimate is 4.9 million).

According to the EMPIRIC allocation, Montgomery County will have slightly more than one million residents in 1992; Prince George's County, 1.6 million; Fairfax County, 926,000. The District, Alexandria and Arlington show small increases.

COG's Land Use Committee and Transportation Planning Board in December approved the 5.9 million project for planning purposes with caveats permitting local governments to submit alternate forecasts "based on specific growth objectives such as expressed by the jurisdiction in master plans, small area plans or staging plans." A committee resolution provides an extra measure of protection from loose use of COG

projections, requiring that COG consult the local governments before releasing the data for "any official purpose."

At this writing, local jurisdictions are submitting their own forecasts to COG - and indicating that they have less expansive ambitions.

Prince George's County has forcefully responded that its allocation of 1.6 million "is contrary to the County policy to slow growth which was established due to the County's financial difficulties in providing adequate services to support growth occurring in this County during the past decade." Edward W. Chen, the County's deputy chief administrative officer, points out that Prince George's wants to hold growth to 14,000 people per year for the next decade (although it still expects a population of just over 1 million in 1992).

A number of citizens who have seen the COG projections are particularly concerned about their impact on current studies underway relating to hotly controversial highway projects, including I-66 in northern Virginia and I-95 in Prince George's.

While 5.9 million people may well be beyond the assimilative capacity of the metropolitan area, it does represent a real change in direction - a change reflected in a new COG statement of goals and objectives. COG originally emphasized the accommodation of "expected future growth." Now it believes "the region should control and channel development and population growth in such a manner that a good living environment can be provided for all its citizens." (Emphasis added)

- CENTRAL ATLANTIC ENVIRONMENT NEWS

LETTERS

POTLESS METRO

THE article "Blocking the City's Urinary Flow" by Jean Lewton was most interesting. It was amazing to hear a Metro official say there were to be no rest rooms in the new Metro stations. This may be in the best interest of the Metro, but what about the Metro riders? Bus stations and train stations have to have rest rooms and rightly so.

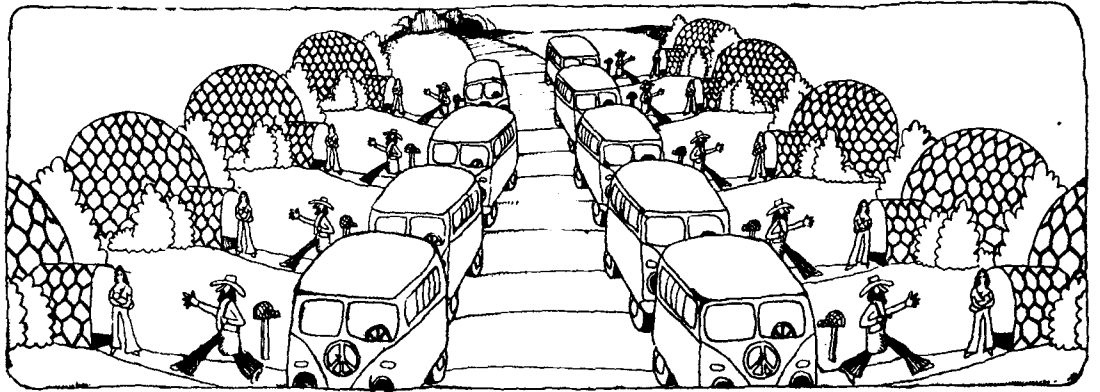
CAPITOL HILL READER

WOTON

DIED, Woton, a Siamese cat, of the 600 block of Independence Avenue, SE, on January 21 one week after his release from a local dog and cat hospital, following four weeks of treatment. His illness was diagnosed, ten days after his entrance, as pneumonitis. He was seven years old. Woton, seemingly strong and healthy, had been admitted to the hospital initially for a few days of tests relating to a loss of bladder control. Four weeks later, the veterinarian in charge suggested that his owner take him home, because he was not eating well at the hospital.

He died of starvation, although his owner fed him faithfully, by force, during his last week of life.

He leaves his owner; the Humane Society, which has countless complaints against the vet his owner walked him to; his countless fellow animals, whose owners may not read this obitu-



SUNRISE/LNS

ary carefully and so make the same tragic mistake; and, the telephone number for the Humane Society - Washington, D.C., which his owner should have dialed before he chose a vet: 333-4010.

Since flowers are inappropriate, his owner requests that you call that number, and tell whoever answers that you have read about Woton.

ROSALIE HANSEN

ON HOUSES

I FEEL compelled to say a few words in regard to the letter 'House Needed' in the Jan. 31st issue.

A little over a year ago I purchased a house, and made renovations which made "decent housing."

Exactly one year later I have had to spend a considerable sum to ready the house for a new tenant, pay the delinquent water bill, plus sue for the last three months unpaid rent.

To want decent housing is only natural, but for many people to know how to live in a house and the responsibilities involved is equally important.

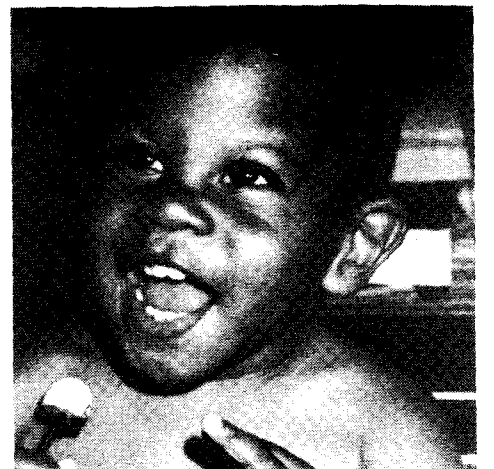
HELEN L. BRIGHT

PARENTS NEEDED

WE are looking for a family for a cute and cuddly two year old little boy named Terry. Due to brain damage at birth, Terry's develop-

ment has been slow. When you first see Terry he seems like any other two year old. He makes friends with everyone he meets, especially other children and is a happy, cheerful child.

Terry can play pat-a-cake, roll a ball, climb the stairs, stand while holding on and walk around the edges of furniture. He is able to do those things one expects a one year old to do. We don't know how much more Terry will be able to do, but we are hopeful that he can learn to lead a productive life.



There are many programs in this area to help a boy like Terry, but what he needs most of all is a permanent home where he will be loved just as he is. He needs parents who are patient and willing to give a little extra to help him develop. He needs a family to be part of.

LUTHERAN SOCIAL SERVICES
Adoption Department
232-6373

RESURRECTION CITY

AFTER the Poor Peoples' Campaign of 1968, there were many people who didn't have any place to go. So we camped out in the woods after an odyssey of traveling all over Washington (Please turn to page 18)

ARTICLE POLICY

The Gazette welcomes articles and letters. Articles 1000 words or less and letters of less than 500 words stand the best chance of being printed. We also welcome photographs. We cannot, unfortunately, pay for contributions at this time. If you wish unused contributions returned, please enclose a stamp, return addressed envelope. Mail manuscripts to the D.C. Gazette, 109 8th St. NE, DC 20002.

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IF YOU ARE A SUBSCRIBER TO THE DC GAZETTE, you can introduce your friends to the Gazette for free. Use the form below and we'll send them the next ten copies of the Gazette free in your name.

DC GAZETTE
109 8th St. NE
Washington DC 20002

I am a subscriber to the DC Gazette. Please send the Gazette to the following people for ten issues in my name, free. They are not present or former subscribers.

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ZIP _____

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ZIP _____

FROM (subscriber's name) _____

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HELEN & LEE
CARRY OUT SHOP



CORNER OF 8TH & MASS. AVE. NE
PHONE: 543-9328

Walter Washington endures

CARL BERGMAN

WALTER Washington's handling of the parking tax before his confirmation hearing is a good example of how our commissioner functions as a political animal. Something that is usually overlooked.

Asked point blank about the tax he answered that he was against it. There was nothing unusual in that. And the way things are played if he were going to back out he would start issuing qualifiers when he left the hearing.

But Walter Washington knew that those qualifiers would be expected. So instead he had Sam Eastman, his PR man, put out a statement that the commissioner is absolutely opposed to the parking tax. That, yes, his position is different from that of Jim Alexander, head of Environmental Services.

So Alexander becomes the front man for the parking tax. Thus the city government both favors and opposes the measure. But Walter knows that Alexander does not play the fool. So in order to keep Alexander happy he permits him to assure the press and the environmentalists that his honor only meant a parking tax that was not part of the air pollution control plan, that the tax has always been part of the control plan was sloughed off. The whole charade is back to where it started. It was a highly skillful, and typical performance. Walter Wash-

ington is the master of the artful dodge. Once in Atlanta, when they named an incinerator after old mayor Hartsfield, Eugene Patterson, then editor of the Constitution and later managing editor of the Post, wrote: "It was so appropriate a choice. Bill Hartsfield has laid more smoke screens, done more slow burns, and roasted more opponents alive than any other politician in the state of Georgia."

Number 5 could as well be named for Walter. But unlike the old ham Hartsfield, Walter has added a new twist to the game. He has made passive aggressiveness a major mode of operation. Coming as he did from the District's autistic bureaucracy it is no wonder. But it is still a sight to behold.

Call him the helpless ribbon cutter. Laugh about his harmlessness. It only adds to his power. Press him on a point and he says the city does not have the power. Remember the proposal to declare Martin Luther King's birthday a holiday? That is how that one was killed. Press him to do something he has the power to do and he answers that Congress would not let him get away with it. Tom Airis' freeways could

have gone long ago if the commissioner had so chosen.

We do not have a democratic government, but we do have a city government of enormous powers. When the commissioner finally decided to stop bus fare increases the show was spectacular. He assigned the spirited Lee Ruck to the case to replace the usual Gilbert & Sullivan city lawyers. He then lined up each department head and had them certify the calamitous results of raising the bus fare. Jerry Wilson laid veiled hints of public violence if the fare became fifty cents.

Lately he has taken to consolidating his power. So John Ingram is out, Graham Watt is now revenue sharing. All of this is done quietly without bravura. No one is pushed out the door, just trickled under it. Whenever and wherever a front man can be used he is. It has come to the point that the commissioner never answers any questions of city policy in any but the most general terms. He then turns the matter over to a front man and literally leaves the room.

Added to this is his ability to have the media take up his defense for him. The Post editorials on the city sound like a cuckolded hus-

(Please turn to page 18)

EARLY RENEWAL BONUS

SAVE US THE EXPENSE OF MAILING you a renewal notice and we'll save you money!

IF YOU HAVE NOT yet received a renewal notice, you may use the form below to renew early at the reduced rate of \$5 a year or \$10 for two years. (Your date of subscription expiration is noted on your mailing label).

IN ADDITION, if you renew for one year, we'll send a free gift subscription in your name to the person you list below. If you renew for two years we'll send two free gift subscriptions. (Present or former Gazette subscribers not eligible to receive free subscriptions under this offer).

HELP US. HELP YOURSELF. RENEW TODAY!

To: DC GAZETTE
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DC 20002

Please renew my subscription for
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Address.....

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In addition, please send a free gift subscription to the following person in my name.

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Extra bonus free sub for 2-year renewals:

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.....Zip.....

MAIL WITH CHECK OR MONEY
ORDER TO ADDRESS ABOVE

Chinatown gets hit again

ANOTHER destructive boondoggle is about to be thrust on Washington's Chinatown community - an International Cultural and Trade Center. A brochure published by the International Cultural and Trade Center Foundation, Inc., sets forth the alleged virtues of the six-building facility. "The ICTC project would provide office, exhibition, display, conference and retail space for public and private agencies and organizations in the international field."

The ICTC will sit adjacent to the planned Eisenhower Convention Center, situated just below Judiciary Square. The foundation reports that the Eisenhower Center will bring 350,000

convention visitors a year into the area and that the ICTC would provide a "reinforcing complement" to it, "Joint use could be made of parking space and common areas, and joint support given to the development of new private facilities for the area." Both facilities would not only devastate Chinatown but would also bring many more automobiles into an area already inundated and facing the spectre of freeway construction.

The land upon which the facility is contemplated to sit is classified as within the boundaries of the downtown core urban renewal area. The ICTC facility would be built with acquisition of land by the DC Redevelopment Land Agency, and resale to ICTC at a probable cost writedown. The value of ICTC to the community of businessmen is that "it is also contemplated that major new private investments will be generated in supporting facilities such as hotels and motels, eating and drinking places, entertainment facilities, specialized retail sales and service establishments, and specialized housing facilities." This "revitalization" of the downtown core means that the people of Chinatown and its small businesses will be upgraded out of existence.

- ECOLOGY CENTER NEWSLETTER

Bookshop bomb

ON the night of Wednesday, February 7, Rick Reinhard accidentally discovered a bomb hidden in a corner of the Community Bookshop. Reinhard, who works at the bookstore, thought at first that he had found a box of pencils and began to open it. But the box contained a watch with some wiring attached to it, so he called the police. The police dismantled the contents and told the bookshop staff that the box contained a complex incendiary device time to go off after the store closed at 10:00.

The Community Bookshop occupies the first two floors of a small building on P Street near DuPont Circle, a middle income residential neighborhood in Washington. Besides functioning as a bookstore, the shop served as a meeting place for Washington community groups. The second floor of the store is in use almost every night - at the time the bomb was discovered, a group of women were meeting there making plans for a women's festival to be held in the first two weeks of March.

The bookshop staff usually doesn't work after 10:00, but even if the store was empty, there were other residents in the building; two people live in a basement apartment, and another person on the third floor.

The bookshop has sponsored an anti-imperialist film series, a gay pride week, and headquartered the Sign the Treaty Now Coalition.

AD RATES

\$1 a column inch
\$11.25 a quarter page
\$22.50 a half page
\$45.00 a page.

Photos, enlargements and reductions are \$2.00 each. Headlines: 10¢ a word if we set them.

FOR MORE INFORMATION call the Gazette at 543-5850 or write 109 8th St. NE DC 20002.

AIR CONT'D

that no new freeways will be operational before July, 1975. (Unfortunately, they aren't so clear about after 1975.)

Even if all the COG strategies are accepted by the environmental agencies of Maryland, Virginia and the District, many hurdles will remain to be cleared. Action will have to be taken by both state and local legislative bodies. Taxpayers must be convinced that clean air is worth the cost that they will have to bear. If needed laws are passed, no doubt there will be lawsuits to challenge them.

Since the 1975 ambient air quality standards would just barely be met by the proposed set of strategies, a hang-up on almost any of them at the state or local level would probably result in failure to meet the standards. Finally, all the calculations about air quality after implementation of various transportation strategies are based on the assumption that Detroit will be able to produce 1975 model cars with 90% less emissions of carbon monoxide and hydrocarbons than 1970 models. There is, of course, considerable debate on this point, not to mention whether the public will maintain the emission control devices properly. If the answer to either of these is no, then it will be much, much more difficult to get and retain adequately clean air.

- ECOLOGY CENTER NEWSLETTER

WHAT'S HAPPENING

SWIM AND TRIM

The Aquatics Division of the DC Department of Recreation has announced a new exercise program for adults. Swim and Trim will be held every Sunday morning beginning March 4, from 9 to 10 a.m. at Capitol East Natatorium, 635 North Carolina Avenue, SE

Swim and Trim is an innovative co-ed program aimed at toning up the body through exercises on land and water. Land exercises will include jumping jacks, sit ups, stoop and fall, and other body building gymnastics. Basic aquatic exercises such as flutter kicking, breathing and bobbing will be practiced. It is not necessary to be able to swim.

Instructor James Alexander is a well known gymnast who toured with Marques Haynes and the Fabulous Magicians for three years through the United States and Europe. Alexander performed an acrobatic half time show. For several years, he taught free lance dancing in the Washington area.

The class is free of charge and all pool services are free. Info: 546-0764.

INCOME TAXES - 1973

This year the Community Credit Unions have added a new service - Income Tax Preparation. This service is open and ready for business and located at: 2436 1/2 18th Street, NW from 10 to 4, Monday through Friday and 10 to 3 on Saturdays. Other hours can be arranged by appointment only. Reasonable rates are \$2.50 per form. The average cost of federal and local short form would be \$5.00. For an average itemized federal and local form the cost would be \$10.00. Every form is guaranteed correct.

In addition the Internal Revenue Service is offering help to beleaguered citizens between 8:30 a.m. and 5 p.m. Call 337-0450.

WASHINGTON COMMITTEE FOR DAY CARE

The Washington Committee for Day Care emerged in autumn 1972 as an outgrowth of the Ad Hoc D.C. Committee to Stop Cuts in Title IV-A (federal funding for social services programs). Efforts to halt or modify the legislation were unsuccessful. Local officials, however, listened and have announced support for child day care programs in D.C. because they are basic to the economy and to the education of young children.

Any concerned citizen is welcome to join the Washington Committee for Day Care. Present membership includes individual staff and parent representatives. Subcommittees have been formed to explore incorporation and funding; to follow federal and local legislation and

regulation and to establish lines of community communication and mobilization. Info: Ronald White, chairman (462-3375); John Williams, co-chairman (396-8100), Fran Swift, Secretary (946-6739); and Thomas C. Taylor Treasurer (638-1272).

MINIMUM WAGE HEARINGS

Hearings will be held by the Minimum Wage and Industrial Safety Board, March 15 at 10 a.m. in Room 410 of the District Building, 14th and E, NW. A \$2.50 minimum wage for private industry workers is proposed. This would supercede the current \$1.60 minimum wage currently in affect.

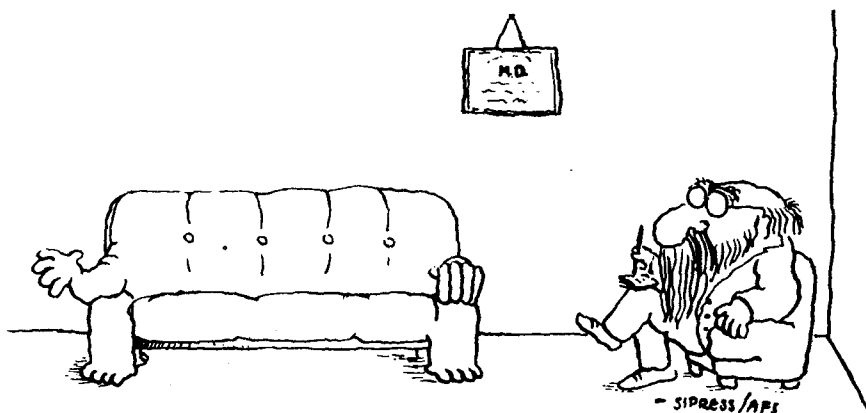
TRANSPORTATION COURSE OFFERED

Dorothy Camer, PhD, and active citizen participant in the DC Transit rate increase hearings, will give a course on social, environmental, and economic goals in transportation. This will include the effect of inadequate transportation on the poor. Call the Ecology Center (833-1778), ask for Bill or Dave Paris, if interested. The course will run from March to May, meeting Wednesdays from 7 to 9 p.m.

MODEL CITIES ELECTION PETITIONS

Nominating petitions are now available at Model Cities information centers for Model Neighborhood residents who wish to run for office in the March 27 Model Cities election.

One Model Cities commissioner, five ward council members, and one youth representative



for each ward council will be elected in ten of the twenty Model Cities wards.

Residents of the Shaw, Stanton Park, Trinidad and Ivy City communities interested in becoming candidates must have lived in their wards for at least six months. All candidates must run as nonpartisans, regardless of party affiliation. U.S. citizenship is not required.

The deadline for filing nominating petitions is March 7. Petitions can be picked up at the following information centers: Region 1 (Upper Shaw), 1100 W Street, NW, 387-5267; Region 2 (Lower Shaw), 1329 9th St, NW, 232-0592; Region 3 (Stanton Park), 641 H St, NE, 546-6400; and Region 4 (Trinidad/Ivy City), 1611 Montello Ave, NE, 397-3200.

4-H CLUB FORMED IN NEAR SOUTHEAST

All youth from nine to nineteen years may join the 4-H Club being formed at the East Calvary United Methodist Church, 1401 Independence Ave, SE (near Lincoln Park). The 4-H program is now growing rapidly in urban areas. For information call 547-8549.

DUPONT CIRCLE BUSINESS GROUP ORGANIZED

RETAIL shop and restaurant owners, along with professional groups, have organized the Dupont Circle North Association. Primary purpose of the new group will be to promote the area north of Dupont Circle as one of the city's major dining and shopping areas.

The newly formed group also hopes to persuade city officials to increase lighting facilities, improve street cleaning operations, add more trash containers, correct parking problems and provide better cooperation with

(Please turn to page 18)

EVENTS IN DC

+++EVENTS OF PARTICULAR INTEREST

PUBLIC HEARINGS

FEDERAL ELECTION SPENDING CURBS
COMMUNITY RECREATION BOARD HEARING ON CITIZEN REQUESTS

Mar 7-9
Feb. 28, 730 pm 629-7446

Senate Communications Subcommittee
Sharpe Health School, 13th & Upshur NW

MEETINGS & CONFERENCES

DC SCHOOL DECENTRALIZATION PLAN: HILDA MASON
+++MOVEMENT BUILDING CONFERENCE

Mar 27, 8pm
Mar 24, noon-5 pm 234-2000

John Eaton School, 34th & Lowell NW
All Souls, 16th & Harvard NW

UNITED GIVERS FUND/BOARD OF TRADE AWARDS LUNCHEON
ADA MEETING: STATEHOOD/SAM SMITH, SPEAKER

Mar 9, 1145 am
Feb. 28, 1215 pm 117-4401

Washington Hilton
Peking Restaurant, 711 13th NW

+++BICYCLE SYMPOSIUM: REP. E. KOCH, SPEAKER
+++BLACK CAREERS IN COMMUNICATIONS

Feb. 28, 9-4 426-6700
Mar 5-7

Twin Bridges Marriott
Howard University

CLASSES

COURSE ON SAILING (7 sessions, Mon-Wed)
FOLK LORE IN AMERICA (3-week session)

Starts Mar 7, 7pm 356-1115
July 9-29 676-6075

Departmental Auditorium (\$6 fee) USCGA
Wolf Trap, sponsored by GW Anthro Dept. (\$378)

MISC.

INSTALLATION OF B. CORTEZ TIPTON AS DIRECTOR OF COUNCIL OF CHURCHES
DEMOCRATIC CENTRAL COMMITTEE BENEFIT (DANCING & ENTERTAINMENT)

Mar 4, 8 pm
Mar 23, 830 pm 393-4685

Washington Cathedral
Sheraton Park Hotel (\$25)

NEIGHBORHOODS

WEST OF THE PARK: HEARING ON REDRAWING PRECINCT LINES

Mar 5, 7 pm
Mar 7, 7pm
Mar 1, 730 pm 547-5477

Western H.S. Cafeteria (Precincts 5,6,11,28)
Wilson H.S. Audit. (Precincts 33,34,50,51)
812 1/2 Mass. Ave. NE

AFRICA

Amilcar Cabral

ANDY MARX

NEW YORK — On January 20, Amilcar Cabral was gunned down in front of his home in Conakry, the Republic of Guinea. As Secretary General of the African Party for the Independence of Guinea and the Cape Verde Islands (PAIGC), Cabral, more than any other single person, symbolized, spoke for, and carried forward the struggle against white supremacy in Africa.

Cabral, who was 48, was killed by soldiers of the Portuguese colonial army, which PAIGC has battled successfully since 1963.

Posing as deserters, to take advantage of Cabral's and the party's policy of generosity, they had been brought out of the war zone in Guinea (Bissau) to Conakry, the capital of the Republic of Guinea, directly to the south of Guinea (Bissau). After murdering Cabral, they seized other leaders of the party, tortured them and attempted to kidnap them. The Republic of Guinea Navy stopped the boat in which they were trying to reach the Portuguese base in Bissau. The other PAIGC members were released and Cabral's murderers captured.



— JEFFREY BLANKFORT/LNS

Cabral's death didn't get much attention in this country. Not too many people had even heard of him. I remember the first time I saw him at Kennedy Airport in New York. He came through the swinging doors, practically alone, no fuss, no fanfare — a small man, with eye-glasses and an expression of alert curiosity, wearing the black and white knitted cap he and other PAIGC militants frequently wore in photographs I had seen.

Three or four of us from Liberation News Service were the only people there to greet him. Just about all the other people on his flight, vacationers returning from Africa, got more of a welcome. None of them seemed aware that this man who had flown with them was anybody special.

But throughout Africa, and much of the rest of the world, Amilcar Cabral was recognized as an important political figure.

Under his leadership, the PAIGC guerrilla army has driven Portuguese troops from more than three-quarters of the territory of its small West African colony. And within this liberated territory, even while fighting to drive the Portuguese from their remaining strongholds, and defending against bombing attacks, PAIGC has established itself as the functioning government of more than half the people of the country.

Despite material shortages and the difficulties of transporting all supplies over long distances on people's heads and backs, PAIGC has provided people with medical care, education, a legal system, and a system of democratic government — things which the Portuguese had never even attempted during over 400 years of colonial rule.

To the people throughout all this territory, peasant villagers for the most part, soldiers and party militants, Amilcar Cabral was the acknowledged leader — and far more than that. For he was the first leader of a country that had never existed before, only now emerging out of the struggle for independence.

Traveling in Guinea (Bissau), as I did a little over two years ago, you hear a lot of singing, which is in keeping with one of Cabral's principles: "Nothing in this [dedication to the struggle], he wrote, 'is incompatible with the joy of living or with love for life and its amusements.'"

Cabral was no remote leader. An amazingly large percentage of the people in Guinea (Bissau) have actually met him at one time or another. He didn't believe in leading from the sidelines. Much of his time was spent traveling inside the liberated territory listening to the villagers and informing them of new developments, as accessible as he was loved and admired.

Back to a covert war?

FRED BRANFMAN

Mr. Branfman, director of Project Air War, spent four years in Laos. He is author of Voices from the Plain of Jars: Life Under the Air War, published by Harper and Row.

THE war in Indochina is far from over. General Thieu and the Provisional Revolutionary Government have made it clear that they will keep struggling for power in Saigon. And President Nixon's euphemistic commitment to "maintaining the peace" after a ceasefire appears to presage continued U.S. intervention which could lead to a resumption of U.S. bombing and mining should Thieu be threatened.

Mr. Nixon has a choice at this point. He can follow the example of the French after the 1954 Geneva Settlement and withdraw from Indochina. Or he can emulate President Kennedy after the 1962 Geneva Accords on Laos and wage a covert war to keep a pro-American regime in power.

All indications are that he intends to follow the Laotian model, pouring in billions of dollars to maintain General Thieu, through the use of CIA, Air America and military personnel masquerading as "civilian advisers." These advisers would be on contract to U.S. corporations and the U.S. Agency for International Development (USAID).

The most concrete evidence of this impending shift to a covert war is the report that the number of U.S. "advisers" in Vietnam has already doubled from 5,000 to 10,000. These men will not be schoolteachers. They will be military and paramilitary personnel wearing civilian clothes.

If previous experience in Laos and Vietnam itself is any indication, these 10,000 men will carry out Presidential covert war in most or all of the following six areas:

• The Phoenix program. The CIA-funded and directed Phoenix program executes Vietnamese

Cabral's attitude toward this constant interaction with the people of the country was expressed in another of the principles he urged on party activists: "learn from life, learn from our people, learn from books, learn from the experience of others. Never stop learning."

He himself, had already learned more than most people could hope to learn in a full lifetime. Trained as an agronomist at a Portuguese university, he was one of only 14 people from Guinea (Bissau) to receive a university education during the more than 400 years of Portuguese rule. During the fifties, he turned his attention increasingly to the struggle for independence. Early attempts to organize an independence movement in the cities suffered a crushing blow when, on August 3, 1959, Portuguese troops fired into a group of striking dockworkers, killing 40 of them.

It was only following this massacre that Cabral and other leaders of PAIGC started to try mobilizing the peasantry, who have since become the backbone of the guerrilla movement. Cut off, as PAIGC was, from information about other revolutionary movements and theories, PAIGC had to feel its own way through this dramatic shift in strategy. As Cabral remarked some years later, he never saw any of the works of Mao Tse-Tung, which elaborate on the revolutionary potential of the peasantry until 1960.

Cabral's death came at a time when anti-Portuguese forces in Mozambique and Angola as well as Guinea (Bissau) have been making significant advances. In Mozambique, FRELIMO has opened a new front, pushing closer to the ports which are vital to the colonial economy, and threatening to cut off once and for all, Portugal's chances to develop its cherished hydroelectric dam at Cabora Bassa.

— LNS

accused of working for the National Liberation Front. Over 40,000 Vietnamese were killed under Phoenix between August, 1968, and mid-1971 alone, according to the Saigon Ministry of Information. An article published recently by Ho Ngoc Nhuan, a Catholic member of the Saigon National Assembly, claims that the Phoenix program has been expanded in the past few months under a new name.

• The prison system. CIA personnel, formally attached to the "Public Safety" division of the USAID, also fund and advise the Thieu regime's extensive prison system. Estimates of political prisoners held in these jails range from a low of 40,000 to the 200,000 figure given by journalist Don Luce, a 12-year resident of South Vietnam. It is unlikely that Mr. Thieu will release the majority of his political prisoners, most of whom are non-aligned with the NLF but constitute a serious threat to his regime.

• The police forces. General Thieu has stated that he intends to arrest or shoot on the spot anyone engaging in a wide variety of "pro-Communist" activities, from flying the wrong flag to "inciting riots." These activities will presumably be carried out by Thieu's 11 separate police units, composed of well over 100,000 official and secret police, spies and informers. This police system is funded and directed by the CIA — again operating under the cover of the USAID "Public Safety" division.

• The ARVN. If fighting breaks out again between ARVN and guerrilla forces, as is widely expected, American military personnel, under a cover similar to that of the USAID "Requirements Office" in Laos, will supply the ARVN with arms and ammunition. American Army officers, perhaps operating as military attaches of the U.S. Embassy, will continue to plan and direct troop movements and battles.

• The Secret Army. In addition to controlling ARVN units through Vietnamese commanders, the U.S. also directly commands its own army of more than 30,000 Montagnards and ethnic Cambodians in South Vietnam, part of a 100,000-man "secret army" stretching through Laos, Cambodia and Thailand. The aftermath of a ceasefire will probably see an expansion of this army, as was the case following the 1962 Agreements in Laos. It will be commanded by U.S. Special Forces (Green Berets), who already have been flown into South Vietnam.

— DNSI

K-TAO STEREO FM GOSPEL 95.3 RADIO

Reply to:

Box 24547

San Jose CA 95154

LORENZO-

PLEASE ASK THE AFTERNOON PEOPLE TO NOT WALK THRU THE CONTROL ROOM WHEN THE GIRLS ARE ON THE AIR- AND.....
PLEASE NOT TO STAND AND STARE AT THEM THRU THE GLASS LIKE LECHERS.
AND SMOKE OUTSIDE THE CONTROL ROOM, UNTIL WE ARE GONE!

Thanks
Jim Steele

California cross-cultural radio

KTAO is a California alternative radio station that depends on contributions for its survival. Last year it tried something different. This article is from the station's newspaper, The Reginald A Fessenden Radio Times, which, incidentally, is available to out-of-staters for \$3 a year from KTAO, 5 University, Los Gatos, CA 95030.

ACTUALLY, we thought it might be somewhat of a lark. We knew there were listeners out there: but we had failed to give them any sense of responsibility. The most we ever got in contributions during any one month was \$2000 in January of 1972. The rest of the time - dribs and drabs. "We'll show the malefactors," we thought.

Well, we did. For nine months, KTAO was commercial in the mornings. I mean commercial. 12 - 15 ads an hour. High-pressure echo stuff. And Jesus every minute.

The tradition of American Commercial Jesus broadcasting is always a puzzle to foreigners. They can't understand the rich mixture of Calvinistic morality in U.S. God-worship. They are puzzled by success in money terms being equated with success in divine terms. They can't believe the simple concept of IF GOD LOVES YOU, HE WILL MAKE YOU RICH. That's alien: it's pure America successart: and who can fight it.

Having ten or a dozen time-warp 50s Jesus Christers in KTAO from 5 a.m. to 1 p.m., seven days a week: having them and their bibles and curseless ways underfoot 49 hours a week, 196 hours a month was as tough on them (and our listeners) as it was on us.

They just appear to us not to suffer so much because at least six times a day, when things are tough tiddy, they get them down on their knees and they pray for us. I mean they pray me for and Doug and Cese. To help us. They are out there right now praying for our conversion. Can you imagine the weight of all those prayer-waves beaming in on us right now as we are sitting here, glorying in the now-free KTAO.

Big Jim was the one who started it all. He was a time broker, and was casting around for a play for the Lord's Work & Word. He heard from the radio grapevine (transmission time somewhat superior to our own signal) that KTAO was having problems, and he offered to buy the first seven hours of the broadcast day for \$1000 a month for the first three months, and \$2000 or \$10 an hour thereafter.

For a Christer, Big Jim is actually not a bad sort. I guess he has the true belief; and when he passes on to The Upstairs, I would hope that there is some time-sales-brokerage for him to get involved with, because he is then as now going to sell the hell out of paradise - and God himself will find his ways and words being sold to the far corners of the divine pastures.

When Jim first started in on KTAO on the first of April, Paul and Fritz were running things. Paul and Fritz are both Fallen Catho-

lics: and there is nothing worse for the pentacostal fundamentalist Jim to come across.

Like all of the gospel males, Jim was overweight, and had ulcers. They all had ulcers. Since their interpretation of the bible did not permit them cursing, adultery, drink and the other sensual pleasures that keep the rest of us going, they took out their aggressions on their sales. They sold the hell out of god, finding Christian businessmen in the most unimaginable places. My favorite ad was for some station in San Jose, whose motto was Let Jesus Fill Your Heart, We Fill Tanks.

They always had listeners. Saturday morning was request time, and telephones never stopped ringing. Saturday morning was always the low point in the week for me, because KTAO would be packed with Christers. The adults - at least most of them - I could handle: whenever they asked if I had been saved, I said 'Of course' and they would drop it, knowing from the light in my eye and the whiskey on my breath that I had not. The kids though: nothing is more tedious than a rose-cheek blue-eyed ten-year-old girl asking if you had been washed in the blood of the lamb. Over and over again. I could have strangled her when she opened an especially fine edition of The Reginald A Fessenden Radio Times and offered to burn them all because the cover picture struck her as be-

ing a trifle irreligious, being a picture of a swooning maiden on a cross.

There was little interaction between the 'morning' people and the afternoon and evening people. Although we co-existed in the same two rooms (especially at the changing of the guards, between 11:30 a.m. and 1 p.m.), we rarely exchanged any warmth. Christers are really not very funny people and they loathe any merriment at the expense of their particularly harsh, big, and no doubt ulcerous god. I always wanted to get one or two of them for ten or fifteen hours, and explore the depth of their belief in divinity; but they were as chary of the opportunity as I. Proving, of course, that we are reluctant to test our prejudices and gods after we pass through puberty. Why should we, even if we are killing ourselves?

I guess I was disappointed by the strict narrowness of the morning programs on KTAO. Where the rest of us would gladly, from time to time, put in some religious music (a Bach cantata, the superb harmonies of Bahamaian cult music, black gospel like Rev. Kelsey) - the morning gospel people would never deviate from their sterile, monotheistic, drab, 'gospel' music. White Southern Baptists have fried away their god-given aesthetic sense with too much sow-belly and grits: and their music shows a pale deathly washed-out boorishness which they seem to revel in. If their word is the Ultimate Word - then the rest of us are doomed to a lifetime of turgid rhetoric and music as vital as yesterdays boiled spaghetti.

The men have ulcers and fat; the women have that stricken look of born sinners: after all, for the fundamentalist, a women is the root of sin.

Judi came to Jim out of Synanon. She had dropped that and her Judiasm for the particularly bleak form of pentacostalism espoused by the KTAO Christers. She prepared the logs, did all the continuity, handled the telephone, and was thus underfoot a great deal of the time. A pretty thing, if you favor the schoolmarm types...but she was hell if you crossed her puritanism.

One day Doug and Jane were doing just that. Fondling in the front room: hugging and a-kissin' before the outraged eyes of Judi the Just. She had a tantrum, said some naughty words (which I gleefully reported to Jim: we all became tattletales and children under the bleak eye of Fundamental God).

I of course was pissed off at Judi trying to regulate the love-making activities of the KTAO regulars; she was pissed off that any of us should impinge with our morality on the sanctity of the morning watch, and especially (as it happened) in front of a sponsor. When she blew up at Doug, I told her that she should go back to Synanon, she stuck out her tongue at me and told me to fuck off. I reported that to Big Jim, and he came out and tried to be the Prince of Peace: "Judi," he said. "I don't want you to ever use that sort of language. EVER. I was in the Navy. Heard it all the time. Even saw leprosy. And there is no excuse for a woman (or a man even) talking like that." I stuck out my tongue at her. God we were children. All of the KTAO regulars had to stay out of the station until 11:30 after that, and when they didn't, Judi wrote me a note:

Lorenzo -

I said 11:30. I have kept my end. Keep yours and keep them out.

I posted this one on the board, and you can imagine the graffiti that sprung out of that one:

"Can we arrive early if we promise to pray & go to Sunday school?"

and

"This morn' my children - let's have a 'silent' collection - no coins. Just folding money."

and the inevitable
"Jesus shaves."

That was and is and always will be the low point in the history of KTAO. The station has always been a gathering place for some of the nicest people in the disenfranchised drop-out community and it made us miserable that some Jesus-smitten biddy, with her particular sexual hang-ups should try to regulate our morals and our visitors and our access to the station:

I mean is it worth \$70 a day? I vowed to end this goddamned marriage.

They're all over at KFMR now. Jim and Lois and Charlie Henry and Joel: playing Jimmy Swagart and "I Should Have Been Crucified" and Bill Gaither "Build My Mansion (Next Door to Jesus)" and Wendy Bagwell and the Sunliters and "He's More Than Just a Swear-Word" and The Singing Rambos. All those Christly songs that wake you up at 3 a.m. the words going around and around in your mind until you think you are going crackers: "Get all excited/ Go tell

(Please turn to page 10)

NOTES TO A JESUS JOCKEY

MOTHER called in and asked prayer for her son who is in jail He was once saved & filled with the Holy Ghost

A FRIEND called and asked prayer for David -- who is a backslider & Thomas -- who needs salvation and Lucy -- who needs deliverance from evil oppression

ESTHER(Woman with nervous condition that you prayed for). Testamony: You prayed for her last week for a dental problem God healed her and took the pain away.

ONA --Arthritis of spine also her husband --Harry bad allergies, and sinuses

PRAY for a lady who has just had back surgery & her nerves are giving her a bad time Also her husband needs a job.

PRAY for the KTAO Banquet -- to be a success & to glorify the name of our Lord Jesus Christ. on Sat nite Nov 25th

PRAY for: Chuck Gray who is ill He has the 5 AM - 7 AM program on KTAO

ACTION NOTES

NEW YORK — If you've been walking on New York City streets in the last six months, and you happen to look like you might be Latin American, you've stood a fair chance of being picked up in one of the Immigration Department's drag-net raids.

On July 11, Immigration authorities stopped passersby on a Corona, Queens street and arrested 35 Latins. The officers termed the raid "routine."

On a downtown Manhattan street, on October 16, agents stopped "about 100 passersby who were either blacks or by speech or mode of dress not native born citizens of the U.S.; about 10 or more carloads of people so questioned were taken away," said a report from the Association of Immigration and Nationality Lawyers, a group who specialize in the rights of non-U.S. citizens living in the United States.

On December 12, at a subway station in Queens, 64 persons, most of them Latin Americans, were arrested.

Immigration officials, and those newspapers who have bothered to cover the raids at all, justify these raids on the grounds that illegal residents are taking jobs away from U.S. citizens. They further assert that labor unions have been pressuring immigration authorities to take action against illegal aliens.

These claims have a familiar ring to many who have seen them dragged out each time the U.S. faced serious unemployment and economic difficulties. It always was easier to use alien workers as scapegoats than it was to deal with unemployment or falling wages.

The White House has proposed a bill (HR 2328) which would jail aliens working without a permit as well as the employers who hire them.

To help distinguish non-citizens from citizens, a member of the House Immigration Committee, Congressman McKevitt (Rep., Col.) and Immigration Commissioner Raymond F. Farrell have urged that U.S. Citizens be required to have a citizen's identification card. But other members of the House Immigration Committee — Congressman Dennis (Rep., Ind.), Eilberg (Dem., Penna.) and Seiberling (Dem., Ohio) — have voiced violent objections, saying that such a requirement would be a step toward "a police state."

For more information on the bill, contact: The American Committee for the Protection of the Foreign Born, 49 East 21st St., N.Y., N.Y. 10010 (212 674-5058). — LNS



NEW YORK, NEW YORK — Manufacturers claim that product boycotts are not effective; but the Farah Corporation has yet to blame its \$8.3 million loss during fiscal 1972 on any other factor.

Farah Manufacturing Company is the target of an international boycott of its merchandise sponsored by the AFL-CIO and the International Textile, Garment & Leather Workers Federation. The company's workers in Texas and New Mexico went out on strike last spring charging unfair and illegal labor practices.

Clothing Workers Secretary-Treasurer Jacob Sheinkman pointed to the loss announced in Farah's annual statement as "concrete evidence" that the boycott is a success.

The company's \$8.3 million loss compares with a profit of \$6 million for the preceding fiscal year. Sales were reported down by more than \$10 million. — CPS

PORTSMOUTH, N.H. — The Unemployed Workers Organizing Committee (UWOC) here has prepared a booklet explaining many of the laws and procedures that must be followed in order to collect unemployment benefits. While many of the specifics relate to New Hampshire regulations, the booklet has much information on unemployment generally and provides a good example for others interested in preparing similar pamphlets for their own areas. It covers areas like "unemployment today," "Unemployed Workers History," "Employed, Unemployed— Same crisis, same fight," and a description of the program.

Copies can be ordered from UWOC at P.O. Box 1084, Portsmouth New Hampshire 03801. They are available in exchange for a contribution to UWOC which is a voluntary, non-profit group dependant on contributions to continue its work. — LNS

NEW YORK — The American Committee on Africa has just published a 33-page pamphlet on U.S. economic involvement in Namibia. It includes a review of colonialism, sections on the Namibian economy, workers in Namibia, U.S. corporations with investments in oil, mining and diamonds. Orders for Namibia: U.S. Corporate Involvement can be placed by writing to ACOA, 164 Madison Avenue, N.Y., N.Y. 10016. Prices are: 1-10 copies — 50¢; 11-100 copies — 40¢; over 100 — 30¢. ACOA also has a literature list on Southern Africa available. — LNS

THE Syracuse Peace Council has a variety of cassette tapes available for groups to use as educational and discussion material. The tapes cover subjects like the Vietnam War, the Women's Movement, Northern Ireland, the Farmworkers, and the POW's. There are interviews and collages included. The tapes can be borrowed free except for postage. They average around 30 minutes long. Contact Ronnie Vitacolonne, 210 Haddon Road, Syracuse, N.Y. 13214, (315) 446-7523.

TRICONTINENTAL Film Center, formerly Third World Cinema Group, distributes films from Africa, Asia and Latin America for showings by political, community and university groups around the country.

Among their films from Latin America are three by Columbian film makers Julia and Carlos Alvarez. Both directors are among more than 100 artists, intellectuals, workers, students and priests who have been arrested since last June. Julia Alvarez has been released, but Carlos remains in jail.

Films can be ordered from the Center at 244 West 27th St., N.Y., N.Y. 1001. — LNS

MEDICAL Aid for Indochina is collecting money to pay for rebuilding the Bach Mai hospital which was destroyed by the American government during the December bombing of Hanoi.

As of January 17, \$400,000 had been raised from individual contributors around the country. Their goal is \$3 million.

On January 19, inauguration eve, approximately one third of New York's Broadway and off-Broadway theatres are donating their proceeds to the Bach Mai fund.

The San Francisco Symphony Orchestra has scheduled a benefit concert and the Palo Alto city council voted to donate a substantial sum in the city's name.

And in an unprecedented action, both Harvard and Boston University medical schools have endorsed the campaign and are raising money for it.

Individuals who wish to make contributions or groups who wish assistance in setting up fund raising events to replace Bach Mai can contact Medical Aid for Indochina, Inc., 140 Sixth Street, Cambridge, Mass. 02124, (617) 492-0205. — LNS

"TERROR From the Sky," by John Gliedman, is a detailed and extensively documented study of the U.S. bombing of dikes and weather control over North Vietnam.

The study is published by the Vietnam Resource Center in Cambridge which also publishes Thoi-Bao Ga, a newsletter prepared by Vietnamese students living in the United States.

Copies of "Terror From the Sky" are available for 7¢; a subscription to Thoi-Bao Ga is \$5.00 a year. Bulk rates are available.

Write to The Vietnam Resource Center, 76a Pleasant Street, Cambridge, Mass. 02139.

"NEWS from Vietnam" is a bi-weekly newspaper published in Montreal by the Association of Vietnamese Patriots in Canada. Its purpose is "to inform the public of the Vietnamese people's struggle against U.S. aggressors; to describe various aspects of life in the North and the liberated areas in the South; to expose the repression in the U.S.-Saigon occupied zones; and to report on the activities of American anti-war groups."

Subscriptions and contributions are welcomed. Write to the AVPC, P.O. Box 324, Station N, Montreal 129, Province of Quebec, Canada.

IF you have unused farm machinery or other agricultural implements from America's earlier rural days, the National Park Service wants it.

NPS has launched a program to collect, inventory, catalogue, and exhibit appropriate equipment for "Living History Farms" throughout the country.

A warehouse in D.C. is the first of several regional storage places that will serve as "collection centers" for the rapidly disappearing agricultural equipment.

The existing collection is composed of a donation from Joseph Kalinkewics and Ralph MacLachlan, Jr., of Galway, New York, who have given such early 20th century equipment as a portable threshing machine, two reaper binders, a corn planter, a corn binder, an ensilage blower, and a corn harvester.

The implements, along with other donations, will be available for use at already established and future sites, such as Wakefield, Virginia; Sturbridge Village in Massachusetts; Oxon Hill Children's Farm in Maryland; and Turkey Run Colonial Farm, now being planned by the National Park Service near McLean, Virginia.

National Park Service officials connected with the project said historic rural items of almost any era will be considered for the collection from individual donors or organizations.

Info: Ernst T. Christensen, National Capital Parks, 1100 Ohio Drive, SW, DC 20242.

KTAO CONT'D

everybody/ Jesus Christ is Born." That simplistic didactic pedantic fundamentalist pentacostal harmony: the true words of the Born Again Christians who, god knows, given their singularity of purpose and humorless drive will, no doubt, take over the world and condemn all us sensualists and jokers and passionpots to the sewer-pits of hell and brimstone that we so richly deserve.

The thing that ultimately drove them away was the one thing that is so typical KTAO that we didn't even think of it at the time: the steam-driven 1910 wood-burning KTAO transmitter. Just after Judi had given out with her pronouncement, the great Aether God leaned down out over the steel-grey sky over Mount Uhnumum and smote the KTAO transmitter a fearful blow so that the cooling fan gave up in a blaze of black smoke.

It took us three days to get a new one. Jim was watching those dollars leak down the drain and he got so impatient that he went over to KFMR and they said they'd love to have him.

T.V. COMEDIAN Dan Rowan, commenting recently on the death of the six year old "Laugh-in" show taped in beautiful downtown Burbank, agreed with critics that the show had lost its healthy irreverence. "But what they don't understand is that there is nothing left to revere in this country, so its pretty hard to be irreverent."

— LNS

AMERICANS are still dazzling natives with brightly colored trinkets — only now they're giving away colored condoms to keep the funny little brown people from multiplying so fast.

The pink, white, green, red, blue and black creations are being distributed to "underdeveloped countries" by the U.S. Agency for International Development. Dr. R. T. Ravenholt, director of AID's Office of Population, was pleased with the reception his rubbers received in the Orient. "You should have seen the interest in their faces when they saw the many colors," he reports. — CPS

GAZETTE GUIDE SUPPLEMENT

TO USE THIS update, first cross out the organizations listed below in your copy of the Gazette Guide. For your convenience, organizations deleted since the last update are capitalized. Some of these organizations are no longer in existence; others have changed address or phone numbers. All the latter are listed in the update section.

IF you do not have a copy of the Gazette Guide, you can obtain one by sending \$1 to the DC Gazette, 109 8th St. NE, DC 20002.

IF you know of any errors in the Guide or supplement, will you please let us know by calling 543-5850?

DELETIONS

- PAGE 5: United Black Fund
- PAGE 6: Uptown Progress, Blackman's Development Center
- PAGE 7: POSITIVE ACTION, AMERICAN FEDERATION OF COMMUNITY CREDIT UNIONS, Washington Job Co-op
- PAGE 8: Tax Reform Research Group
- PAGE 9: Community Day Care Coalition
- PAGE 10: New Schools Exchange, School Without Walls, Washington Area Free School Clearinghouse, Federal City College.
- PAGE 11: Child Guidance Clinic, Washington Institute for Quality Education.
- PAGE 12: League of Conservation Voters
- PAGE 14: MEDICAL COMMITTEE FOR HUMAN RIGHTS (NATIONAL OFFICE ONLY)
- PAGE 16: Citywide Tenants Union, WASHINGTON AREA FEDERATION OF TENANT ASSNS.
- PAGE 17: National Urban Coalition, BICENTENNIAL COMMISSION OF DC
- PAGE 18: American Civil Liberties Union
- PAGE 20: Metro Vets Coalition, WASHINGTON DC CAMPAIGN FOR THE PEOPLES PEACE TREATY
- PAGE 21: COUNCIL FOR A LIVABLE WORLD, WAR TAX RESISTANCE, CASSELL FOR DELEGATE, DC STATEHOOD PARTY, FAGG FOR DELEGATE
- PAGE 22: HAROLD MILLER FOR CONGRESS, MILLER FOR CONGRESS, DC COUNCIL, SENATE AND HOUSE DISTRICT COMMITTEES
- PAGE 23: CENTER FOR SCIENCE IN THE PUBLIC INTEREST, Computer People for Peace, Catholic Peace Fellowship
- PAGE 24: NATIONAL JEWISH ORGANIZING PROJECT, National Council on the Aging, Citizens Transportation Coalition.
- PAGE 25: WOMENS ACTION ALLIANCE
- PAGE 26: Committee of 100, DC FEDERATION OF CIVIC ASSNS, Peoples Fund, United Givers Fund, Vocations for Social Change
- PAGE 27: CITIZENS FOR CITY LIVING, WARD THREE DEMOCRATS, WARD THREE STATEHOOD PARTY
- PAGE 28: People's Union, Neighbors Inc.
- PAGE 29: Latino Information Center, WARD ONE FAUNTROY OFFICE, WARD ONE STATEHOOD PARTY
- PAGE 30: CENTRAL CARDOZO CREDIT UNION, POLICE PROJECT CENTER (997 Fla. Ave. only), SOUTHWEST CREDIT UNION
- PAGE 32: Capitol East Housing Council
- PAGE 33: FRIENDSHIP HOUSE CREDIT UNION
- PAGE 36: Pepco, GIANT, SAFEWAY
- PAGE 38: Colonial Times, Quicksilver Times, Other Scenes, New Democrat, Art Scene, The Sheet
- PAGE 39: WAMU, WMAL, WTOP RADIO, WTOP-TV, WETA, CHANNEL 26 NEWSROOM
- PAGE 40: Evening Star, Daily News, ENVIRONMENTAL ACTION, New Schools Exchange, Newsreel, Bolling Other
- PAGE 41: NORTHERN VA. HOTLINE, DC SWITCHBOARD, DC Hotline
- PAGE 42: y.e.s. News Service, INSURGENT PRINTING
- PAGE 43: WASHINGTON WATERCOLOR SOCIETY
- PAGE 44: Gallery Marc, Jane Haslem Gallery, Protech-Rivkin Gallery
- PAGE 45: Chevy Chase Players
- PAGE 46: Potomac River Jazz Club
- PAGE 47: American Film Institute

GROUPS & SERVICES

ADOPTION

FOR LOVE OF CHILDREN
20th & Mass. NW 20007 462-8686

BLACK ACTION

COMMUNITY ORGANIZATIONS

BLACKMANS DEVELOPMENT CENTER
1234 Upshur NW 20011 882-7075

ALL AFRICAN PEOPLES REVOLUTIONARY PARTY
PO Box 6268 DC 20015

COALITION OF BLACK ORGANIZATIONS
2708 14th NW 20009 234-7811

CENTER FOR BLACK EDUCATION
1437 Fairmont NW 20009 667-2043

BLACK ECONOMIC UNION
3230 Penna. Ave. SE 20020 581-2200

NATIONAL GROUPS

NATIONAL ALLIANCE OF BUSINESSMEN
1111 20th NW (#849) 20036 961-2281

NATIONAL COUNCIL OF NEGRO WOMEN
1346 Conn. Ave. NW 20036 223-2363

FRIENDS OF UNITED FRONT OF CAIRO
6244 Delmar St. St. Louis Mo. 63130

AMERICAN COMMITTEE ON AFRICA
164 Madison Ave. NYC NY

CONTACT AFRICA
1778 Hobart St. NW DC

BUSINESS GROUPS

WASHINGTON COUNCIL FOR EQUAL BUSINESS OPPORTUNITY
1211 Conn. Ave. NW 20005 293-5752

WASHINGTON BUSINESS DEVELOPMENT CENTER
733 15th NW 20005 783-1200

BLACK ECONOMIC UNION
1025 Vermont Ave. NW 20005 638-4573

WASHINGTON AREA CONTRACTORS ASSN.
404 RI Ave. NW 20001 483-1205

METRO WASH. BUSINESS RESOURCE CENTER
1129 20th NW (#202) DC 20036 833-3077

VOICE
733 15th NW (#600) 20005

WASHINGTON BOARD OF REALTORS
1511 K NW 20005 628-4494

WASHINGTON BUILDING CONGRESS
1211 Conn. Ave. (#402) 20036 296-2175

WASHINGTON REAL ESTATE BROKERS ASSN.
921 Kennedy NW 20011 882-3456

NATIONAL GROUPS

BLACK ECONOMIC RESEARCH CENTER
112 W. 120th St. NYC NY 10027 212-666-0310

INTERRACIAL COUNCIL FOR BUSINESS OPPORTUNITY
470 Park Ave. SE NYC NY 10016 212-889-0880

NATIONAL BUSINESS LEAGUE
4324 Georgia Ave. NW 20010 726-6200

NATIONAL COUNCIL FOR EQUAL BUSINESS OPPORTUNITY
1211 Conn. Ave. NW 20036

NATIONAL URBAN COALITION
2100 M NW 293-7625

UPTOWN PROGRESS
1112 M NW (#113) 20005 462-5333

CIVIL RIGHTS

A. PHILIP RANDOLPH INSTITUTE
260 Park Ave. S NYC NY 10010 212-533-8000

COFFEEHOUSES

IF COFFEEHOUSE
NY Ave. Presbyterian Church
1313 NY Ave. NW 20005

GOOD NEWS COFFEEHOUSE
St. Anthony's Church
12th & Lawrence NE

MUSTARD SEED
Church of the Pilgrim, 2201 P NW 20037

DRUGS

COMMUNITY ORGANIZATIONS

BLACK MAN'S DEVELOPMENT CENTER
1234 Upshur NW 20011 882-7075

PROJECT SAVE
2403 Martin Luther King SE 678-2485

DC GOVERNMENT

NARCOTICS TREATMENT ADMINISTRATION
801 N. Capitol St. 20002 347-9593

NATIONAL ORGANIZATIONS

DO IT NOW FOUNDATION
P.O. Box 5115, Phoenix Ariz. 85010

ECONOMIC ACTION

ANTI-POVERTY

NATIONAL ASSOCIATION FOR COMMUNITY DEVELOPMENT
1424 16th NW 20036 667-9138

MOVEMENT FOR ECONOMIC JUSTICE
1609 Conn. Ave. NW 462-4200

METROPOLITAN ADVISORY COUNCIL OF UNITED PLANNING ORGANIZATION
1021 14th NW 20005

LABOR UNIONS AND ORGANIZATIONS

ALLIANCE FOR LABOR ACTION
666 11th NW (#400) 20001 783-2100

DC LABOR AND COMMUNITY ACTION COMM.
1216 H NW (2nd flr) 20005 NA8-3648

GREATER WASHINGTON LABOR FOR PEACE
Suite 601, 1404 NY NW 20005

WASH. COMMITTEE FOR JUSTIC FOR FARAH WORKERS
c/o ACWA, 815 16th NW (302) 20006

GREATER WASHINGTON CENTRAL LABOR COUNCIL AFL-CIO
1126 16th NW (#317) 20036 232-4560

WASH. AREA CONSTRUCTION INDUSTRY TASK-FORCE
1424 16th NW (#604) 20036 265-8200

WELFARE

CITYWIDE WELFARE ALLIANCE OF DC
1123 Stephens Rd. SE 20020

ECONOMIC DEVELOPMENT

MODEL CITIES ECONMIC DEVELOPMENT CORP.
1325 Mass. Ave. NW 20005 347-4212

CO-OPS

AMERICAN FEDERATION OF CREDIT UNIONS
2436 1/2 18th NW 332-7567

WASHINGTON JOB CO-OP
1800AAA Conn. Ave. NW 20009 265-7850

TAXES

TAX ACTION CAMPAIGN
1921 Penna. Ave. NW 20006 872-1497

TAX REFORM RESEARCH GROUP
733 15th NW (#426) 20005 783-6840

TRAINING

SURVIVAL REVIVAL
Grace Church, 1041 Wisc. Ave. NW 20007

EDUCATION

ADULT EDUCATION

VOCATIONAL REHABILITATION CENTER
3552 14th NW 20010 629-5422

ARTS

CAPITOL HILL ARTS WORKSHOP
730 9th SE 20003 543-2081

COMMUNITY ORGANIZATIONS

EDUCATION FOR CHANGE
BOX 3528 20007 234-0055

FREE SCHOOLS

SCHOOL WITHOUT WALLS
1411 K NW (#1200) 20005 737-4007

COMMUNITAS
1717 18th NW 20009 232-4108

WASHINGTON AREA FREE SCHOOL CLEARING-HOUSE
17th & M NW 20036 783-6088

DAY CARE AND PRESCHOOL

NATIONAL COUNCIL FOR BLACK CHILDEVELOPMENT
PO Box 6096 DC 2005 638-6239

WASHINGTON COMMITTEE FOR DAY CARE
c/o NCACDCA, 1020 3rd NW 20001 946-6739 462-3375

HIGHER EDUCATION

WOODROW WILSON INTERNATIONAL CENTER
1470 Irving NW 20010 667-6534

CENTER FOR HELLENIC STUDIES
3100 Whitehaven NW DC 234-3738

FEDERAL CITY COLLEGE
425 2nd NW 20001 727-1000

ANTIOCH SCHOOL OF LAW
1145 19th (#509)

SPECIAL EDUCATION

CHILD GUIDANCE CLINIC
Friendship House, 619 D SE 547-8880

DC ASSN. FOR RETARDED CHILDREN
405 Riggs NE 20011 529-0070

MISC

COLUMBIA HGTS STREET ACADEMY
1404 Park Rd. NW 20010

WASHINGTON INTERNATIONAL SCHOOL
2735 Olive NW 20007

ENVIRONMENT

COMMUNITY GROUPS

AUDOBON NATURALIST SOCIETY
Woodend, 8940 Jones Mill Rd., Chevy Chase, Md. 20015 652-9189

BAY FISHING & BOATING COMMITTEE
724 14th NW 20005 393-6505

SOCIETY FOR A MORE BEAUTIFUL CAPITAL
1229 19th NW 20036 223-3200

NATIONAL GROUPS

NATIONAL INTERVENORS
153 E SE 20003 543-1642

LEAGUE OF CONSERVATION VOTERS
324 C SE 20003 547-7200

DC GOVERNMENT

INTERSTATE COMM. ON THE POTOMAC RIVER BASIN
1025 Vermont Ave. NW 20005 393-1978

FEDERAL GOVERNMENT

GREEN SCENE SERVICE
National Capital Parks
1100 Ohio Dr. SW 20242 282-7080

FUNDS-FOUNDATIONS

NATIONAL

INTERRELIGIOUS FOUNDATION FOR COMMUNITY ORGANIZATION
475 Riverside Drive (#560) NYC NY 10027 212-870-3151

DC

EPILEPSY FOUNDATION
1100 7th NW DC 223-1440

PEOPLES FUND
1771 Church NW 20036

CHESAPEAKE FOUNDATION
777 14th NW 20005 223-3253

FOUNDATION CENTER LIBRARY
1001 Conn. Ave. NW

UNITED BLACK FUND
715 G NW 20001 628-3354 628-8338

UNITED GIVERS FUND
95 M SW 20024 554-1333

GOVERNMENT

COMMUNITY GROUPS

FEDERAL EMPLOYEES FOR PEACE
1854 Wyoming Ave. NW DC

HEALTH

MENTAL HEALTH

PSYCHIATRIC INSTITUTE OF WASHINGTON
2141 K NW 467-4539

WASHINGTON SCHOOL OF PSYCHIATRY
1610 NH Ave. NW N07-3008

DC INSTITUTE OF MENTAL HYGIENE
3000 Conn. Ave. NW 232-5454

NEW SCHOOL OF PSYCHOTHERAPY
4600 Conn. NW (#111) 966-8100

NEUROTICS ANONYMOUS
1341 G NW (#426) 628-4379

WASHINGTON PSYCHOANALYTIC SOCIETY
4925 McArthur Blvd. NW 338-5453

GROUP THERAPY CENTER
2201 M NW 466-2255

PATIENT ADVOCACY LEGAL SERVICE
Washington University Law School, St.
Louis Mo. 63130

ALCOHOL

WASHINGTON HOSPITAL CENTER COUNSELLING
CENTER FOR ALCOHOL ABUSE
1100 17th NW 833-1690

HANDICAPPED

HOME CARE SERVICES FOR THE HANDICAPPED
St. John's Church, 1525 H NW 20005
783-3664

NATIONAL GROUPS

MEDICAL COMMITTEE FOR HUMAN RIGHTS
2251 West Taylor, Chicago Ill. 60612
312-243-4137

HEALTH RESEARCH GROUP
2000 P NW 20036 872-0320

CHILDREN

CHILD HEALTH SERVICES
500 1st NW 629-3766

COMMUNITY GROUPS

DC MENTAL HEALTH ASSN.
3000 Conn. Ave. NW (#100) 20008
HO2-1122

HOSPITALS

VA HOSPITAL
50 Irving NW 20017 483-6666

HOMOSEXUALS

LOCAL GROUPS

GAY SWITCHBOARD
1724 20th NW 20009 387-3777

HOUSING & PLANNING

COMMUNITY GROUPS

WASHINGTON AREA FEDERATION OF TENANTS
ASSOCIATIONS
3820 39th NW 20016

COALITION ON OPTIMUM GROWTH (CO-OPT)
1714 Mass. Ave. NW 20036 785-2444

COMMITTEE OF ONE HUNDRED ON THE FEDERAL
CITY
1640 Wisc. Ave. NW 20007 333-3435

COMMITTEE TO SAVE THE PEOPLE'S DOWNTOWN
826 7th NW 20001 347-3180

CENTER FOR COMMUNITY CHANGE
1000 Wisc. Ave. NW 20007 338-6310

NATIONAL GROUPS

PEOPLE'S BICENTENNIAL COMMISSION
1346 Conn. Ave. NW (#1025) 20036

LEAGUE OF CITIES AND U.S. CONFERENCE OF
MAYORS
1612 K NW 20006 293-7370

PEOPLE'S BICENTENNIAL ACTION CENTER
1307 Samson St. Phila Penna. 19107
215-K15-3031

LOCAL AGENCIES

BICENTENNIAL COMMISSION OF DC
1025 15th NW 393-1976

MEDCO (MAYORS ECONOMIC DEVELOPMENT COMM)
1717 Mass. NW 20036 667-6480

FEDERAL AGENCIES

AMERICAN REVOLUTIONARY BICENTENNIAL COMM
736 Jackson Place NW

LATINO

COMMUNITY GROUPS

SPANISH EDUCATIONAL DEVELOPMENT CENTER
3045 15th NW 20009 462-8848

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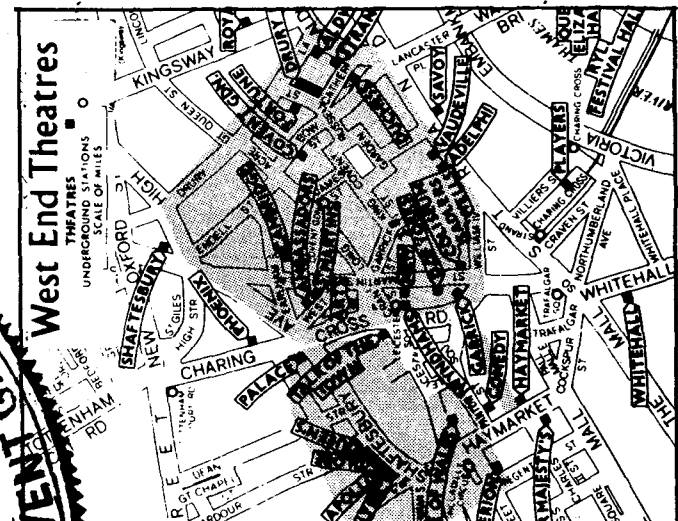
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to redevelop the Covent Garden and Piccadilly areas. Soho and
Chinatown are next on the list.

Theatres, small shops and workshops, pubs and homes will come down
and their existing population will be forced out by higher rents.

It is planned to build motorways, high-rise office blocks, large stores
and luxury hotels in their place.

For many years to come, central London will be a wilderness of
building construction. And once it is established that profit return is
the only criterion for land use, there will be NO END to speculation.

MAP OF THE AREA UNDER THREAT OF DEMOLITION (See
shaded area, right): within which is included Shaftesbury Avenue,
Cambridge Circus (the only Victorian Circus left in London); Charing
Cross Road and Cecil Court, the centres for second-hand and antique
books; the north side of the Strand and the southern part of Covent
Garden laid out by the Duke of Bedford in the 17th century; Seven
Dials, Neal Street, Drury Lane, Piccadilly Circus and its neighbouring
streets. Also the Garrick, the Adelphi, the Theatre Royal and several other
long established restaurants.

CHUCK STONE ON DAYCARE

SOCIAL Security, unemployment compensation and Medicaid are now as snugly entrenched in the American way of life as the World Series, the Super Bowl and Roller Derby.

Yet, prior to the passage of those pieces of legislation, the conservatives in this country bitterly opposed their enactment.

Once again, conservatives have crawled out from under their primordial rocks and are indignantly up in arms.

Their target this time is the children. The rallying point for their opposition: legislation which would accomplish for children what Social Security, unemployment compensation and Medicaid has done for adults.

It's known as the Child Development Act. Few Americans know anything about the act. Most could care even less. Newspaper editorials have shunned it and Congressional Quarterly, in listing 46 pieces of unfinished legislation from the 92nd Congress, omitted it.

The Child Development Act goes back to 1971. It would have established a comprehensive system of child care programs and day care centers throughout the country by:

1. Authorizing \$2 billion to carry it out.
2. Providing that a locality with a population of 5,000 or more could be designated as a prime sponsor if it met certain requirements.

3. Exempting families of four with an annual income of \$4,320 or less from charges for child care programs.

4. Providing a fee schedule, for those who could afford to pay, to be established by the HEW secretary.

The bill would have been a godsend to low income working mothers or mothers on welfare who want to work but can't afford baby-sitters.

"I cannot support [it]. The proposed program is radical and socialistic," said Alabama's Democratic Senator James B. Allen.

"With this program, the federal government enters into every home, into every playroom, into every nursery in the United States of America," warned Indiana's Republican Congressman David W. Dennis.

That's the kind of compellingly lucid and dispassionately logical arguments our President likes to hear. Buttressed by a Scrooge attitude toward children and an anti-domestic philosophy of government, President Nixon vetoed the Child Development Program (as part of a larger OEO bill) on Dec. 9, 1971.

Much of his opposition was based on what he called the bill's "family-weakening implications." Yet Mr. Nixon conveniently ignored the fact, as do most rich people, that private day care centers are now used extensively by wealthy mothers who can afford them and middle-class mothers who need them.

The Senate refused to cave in and roared right back last June 20 with a revised version on a 73-12 vote that would hopefully meet the President's objections.

Under the new Senate bill (S3617), states are given equal authority with local communities to set up child care centers.

This is again in line with the Nixonian philosophy of not delegating too much responsibility to the people, especially poor working mothers.

That's one of the weird paradoxes of President Nixon's political philosophy. He says he favors more power for the local levels of government. Yet, he is opposed to grass roots community-based agencies such as the local Child Development Councils called for in the Act.

On the House side, its version of the Child Development Bill, H.R. 6748 sponsored by Rep. John Brademas of Indiana, is being revised with a hopeful eye toward passage.

But the chances of such a bill passing both Houses in this session and then overriding a near-certain presidential veto are almost nonexistent. So are congressional guts, independence and compassion for children.

So, it's up to the people to dislodge the Child Development Act of 1973.

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impacted grief, resulting from the military's active discouragement of open grief in counter-guerilla terror."

Dr. Robert J. Lifton, ex-Air Force psychiatrist, explains that the veteran of any war has to make the transition from the "war environment," where he "was taught that killing was not only legitimate but proper and necessary," to civilian life. The Vietnam GI has the extra burden of adjusting to the foreignness of the Vietnamese people, their culture, and the differences between "ordinary wars" and the Vietnam war.

"In Vietnam...the opposition is everyone and no one, never still, rarely visible, and usually indistinguishable from the ordinary peasant," says Lifton. Because of this, the GI is "denied the minimal psychological satisfactions of war, and as a result, fear, rage and frustrations mount."

A basic manifestation of PVS is guilt feelings. Veterans feel guilty wondering why they managed to survive while others on both sides were killed and wounded. They speak of "paying their dues" for being alive while others have died. They may pick self-defeating fights or provoke loved ones' rejection as self-punishment.

GIs feel that they are scapegoats for the Vietnam war's unpopularity. When they return from Vietnam, rather than being honored as have soldiers in past wars, they find they can't get jobs, that the VA does little to care for their wounds or help them get an education, and that society doesn't care. They feel deceived and used by a society which is ambivalent about the war.

GIs learn while in Vietnam that in guerilla war one of the tactics of the "enemy" is blending in with the local populace. The only way to get at "enemy" soldiers is by killing the entire civilian population, which the U.S. is trying to do," according to one Vietnam veteran. This lack of distinction between friendly and hostile forces teaches the GI to feel very violent towards indiscriminate targets.

Learned ingrained actions and reactions that were once necessary for survival cannot be unlearned overnight. Once a GI is home, his natural reaction to feelings of being deceived and manipulated is anger. As he becomes more and

(Please turn to page 16)

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Coming back from Vietnam

NANCY MORRIS

"TAKE the general frustration and sense of powerlessness of our society and have that aggravated by an exaggeration of the things that cause those feelings, and then stir in the emotional trauma of 'burning women, kids, houses and villages,' add a liberal helping of dead friends, and you have all the makings for a real ly fucked-up head."

That is one Vietnam veteran's definition of post-Vietnam syndrome (PVS), a psychological condition found in returned GIs.

The condition is a result of the dehumanization of the military, the situation in Vietnam, and the attitude of the society GIs return to.

The first public acknowledgement of PVS followed the death of medal-of-honor winner Dwight Johnson in an attempted robbery. His army psychiatrist, who didn't begin treating him until over a year after he had returned to the U.S., concluded that Johnson had been suffering from "depression caused by post-Vietnam adjustment problems."

Initial symptoms of PVS in returned GIs are nightmares, blackouts, withdrawal from reality, and disorientation. The veteran may suddenly feel that he is again in a combat situation. "I keep thinking," says one Vietnam veteran, "of a guy in New England who built himself a bunker — a concrete bunker — that he lives in, and a guy I saw hit the dirt in Central Park when a truck backfired."

End results of the syndrome are guilt, scapegoat feelings, anger and alienation, and doubts of ability to give and receive love.

According to Dr. Chiam F. Shatan, co-director of the Post-doctoral Psychoanalytic Training Clinic at New York University's Graduate Department of Psychology, PVS "may represent

VIET CONT'D

more angry at the forces which put him into his situation, these learned violent impulses can be difficult to control.

After systematically having to ignore and desensitize their human responses in war, it is difficult and painful for veterans to be compassionate to others. In order to express feelings for other people veterans must first sort through their blocked-off reactions to the war.

As Dr. Lifton says, the veterans must "give some form to the extreme experience of war in order to be able to find meaning in all else that he does afterwards in civilian life." Often the only way for veterans to be able to live with their memories is to block off the emotions and guilt feelings that accompany the memories of the pain they have felt, seen, and caused. The result is alienation from personal feeling in general.

One Veteran's Administration psychologist says that the alienation of the Vietnam-era veteran is more pronounced than that of the World War II or Korean War veterans, but he says "alienation is also more prominent today in high school and college kids."

Veterans also suffer from doubt about their ability to give and accept affection, stemming from being forced not to trust anyone while in Vietnam.

Post-Vietnam syndrome usually does not surface until a year or more after the veteran returns to civilian life. An explanation for this, offered by a Vietnam veterans, is that "a vet usually doesn't talk to anyone for the first year or so that he is back."

This delay in appearance of symptoms causes some veterans to be turned down for Veteran's Administration psychiatric help because too much time has passed to prove the "service connection" required for VA treatment.

The VA doesn't even recognize the existence of PVS. When asked about this, a VA psychologist replied, "True, PVS is not an acknowledged diagnostic category. The crucial issue is do we recognize that the Vietnam-era veteran has a problem...our primary goal is to treat the patient."

VA officials say they are setting up committees at each VA hospital to "study the problems of Vietnam-era veterans, and to make recommendations."

Veterans, however, feel the organization has little compassion for their problems. They object to all the red tape they feel is involved in dealing with the VA. — CPS

BUILDING CONT'D

have to be reheard under a quasi-judicial procedure which allowed cross-examination of witnesses, chances for rebuttal, and the proper submission of evidence. It was, in reality, an expensive holding action for opponents of high-rise and spot zoning. It was a Capitol Hill victory, but the case had significance for McLean Gardens, Friendship Heights and other areas.

Last November 28th, Graham Associates withdrew their application for a planned unit development which would have required Zoning Commission approval of detailed plans. Instead, in early January they requested a simple zoning map change for the property — zoning which would allow an eight-story office building back-to-back with a three story row house. By requesting a zoning map change instead of a PUD, Graham Building Associates would not have to listen to anyone — other than building code inspectors — in the design of their highrise.

What Graham Associates is requesting has ramifications not only for Capitol Hill, but for any residential area of the city which is near a Metro station. Commissioner Washington supports intensive development around Metro stations to boost tax revenues and the members of the Zoning Commission are also known to favor developments which will bring in additional money.

Some of the arguments presented at the first hearing go like this:

President Nixon's Executive Order 11512 recommends establishing office buildings for GSA ownership or lease in declining or poorly developed areas of Washington which are within easy access for the people most needing jobs.

If an "employment center" as Graham's lawyer Norman Glasgow calls it, is built in a residential area then the people in the area can walk to work, thereby decreasing pollution. The money from salaries which will be added to the area will tend to raise the economic level of the area and bring in additional revenue in DC property and income taxes for the area. Everyone will get richer and the area will be improved. As an added caveat, Graham Associates should be given the zoning change, because it is the policy of the government, District and federal, to support black entrepreneurs. As Graham spokesman Berkeley Burrell stated, "If these [Graham Associates] black businessmen can't make it, then how will other blacks know success?"

Unfortunately there is just enough truth in these justifications to give the Zoning Commission reasons to again approve the zoning change. But for Capitol Hill residents, and indeed for all the other residential areas of the city currently threatened with such spot-zoning intrusions, the kernel of truth is overwhelmed by the knowledge of the disastrous effects such zoning variances can cause.

Graham Associates' arguments could apply to any section of the city, be it the West End, upper northwest, Hillcrest Heights or Brookland. Looking at their logic taken to the nth degree, massive employment centers should be located every six blocks throughout the city. That way everyone could walk to work. Perhaps, it was the illogical conclusion of this argument which caused the city's Zoning Advisory Council, the Office of Management and Planning and the National Capitol Planning Commission to oppose the zoning change.

It is also a fallacy to suggest that all of the federal agency employees of a GSA-leased building will live in Capitol Hill. Government agency jobs are under civil service and merit-secured. If all the new jobholders were to move to Capitol Hill so they could walk to work, what would happen to the current residents? The Capitol Hill area is known for its stability and high percentage of home ownership, particularly in the area surrounding the 13th street tract. These homeowners are black. Is Graham Associates suggesting they be moved out to accommodate white workers? One of Graham Associates' expert witnesses kept pointing out that the area is in decline because the houses are "old." With a few exceptions all of the Capitol Hill homes are old, but their owners appreciate their size, if not their vagrant decrepitude. It is therefore not likely that the 4,500 employees or the still unnamed Federal agency who would converge on the employment center would add appreciably to raising the economic level of the area.

Nor will the building add significantly to the surrounding property values. Property values are rising in Capitol Hill precisely because it is one of the few in town residential sections left in the city. Interestingly enough those houses which are located closest to the Federal employment center at the Capitol are assessed at a lower value than houses six blocks away, primarily because the Capitol office buildings detract from their desirability as residences.

It is also known that despite the property taxes that such a building would add to the city roles (\$350,000/year according to Glasgow) the city services incurred by this building would cost the city considerably more than the new revenue.

Furthermore, it came as a great surprise to residents to learn that the descent of 4,500 employees each morning and their departure at the end of the day would not cause congestion or pollution, nor would there be any problem with employees parking their cars on nearby residential streets.

Graham Associate's expert witness on transportation testified that during rush hour the corner of 13th, Pennsylvania and Potomac Avenues is currently running at only 45% of capacity in the morning and drops to between 40 and 20% during the evening rush hour. This was delightful news to those Capitol Hill people who have attempted to get to their homes during the rush hour. In addition he maintained that there had been an eight per cent decrease in traffic on these streets between 1967 and 1971. There is no doubt that these figures will be severely questioned by the opponents when the hearing resume.

They have also provided 457 parking places in the basement, and they proudly pointed out that this was 150 spaces over the amount presently required by DC building code. This is being done at the same time that COG recommendations for meeting the 1975 air pollution requirements demand that buildings cut down on parking spaces in order to decrease the number of automobiles driven into the city.

The opponents also discovered that wonderful freeway access and road systems leading to the area consisted of 17th Street, SE, 6th Street, SE, Pennsylvania Avenue SE and the Southwest Freeway. These roads, including the freeway are already heavily congested and the numbered streets are little more than residential avenues.

The fight by Capitol Hill residents, black and white, restorationist and anti-restorationist, is based upon the assumption that the Capitol Hill area is a unique and desirable place to live. It has its problems — its poor, its bad housing, its neglected schools and marginal businesses, but it is a residential community with some peace and quiet, away from the hustle and bustle of downtown, Connecticut Avenue or upper Wisconsin. If this building is built, what possible reason could the Zoning Commission have for denying any other petition for highrise buildings all along Pennsylvania Avenue, SE or for that matter, along any commercially zoned low-rise strip in the city?

TAX CONT'D

hard look not only at the tax picture in the city as compared to the suburbs, but also the comparative services offered; the convenience of in-town living; and the satisfaction of owning a home in a neighborhood where real market values are increasing all the time." And it added that "many homeowners might even find some consolation in the thought that, high as the latest round of increased assessments may seem, the city's appraisers would have some distance to go before catching up with the rise of real estate values in the marketplace."

The implication is that a house is not a home but a speculation and that we live not in neighborhoods but on the floor of a great real estate exchange waiting to sell when the market hits the right price. In order to realize the gain for which you are being taxed, you must sell and the higher the tax the more pressure to sell and the more rapid the turnover the greater the speculative increase. All this makes the city's economic status look good, but it is brutally destructive of values that make the city a decent and pleasant place to live.

To the Beltway Post and other suburban commercial interests that view the city as a kind of Charnita in-town, the jump in assessments is a sign of an urban bull market. Nothing makes them happier because they are involved in, or supported by, buying and selling. But if you simply want to live here, it is a sign that increasingly the city is being remade for someone else. The ordinary resident can take advantage of the real estate boom only once as a general rule — upon selling to move out.

At the moment, those who are yelling loudest about the assessments are middle-class whites. They won't be the last. The assessments, among other things, contribute to the rapidly rising rental costs in the city. But even if the middle-class white homeowner were the only one being screwed, it would be no rationale. The Post's cavalier attitude is the sort of thing that has been driving middle-class America into the arms of the Nixon Administration — a disdain for its genuine and justified concerns.

There are other ways of dealing with the real estate tax problem. We have suggested some of them in the past, including tax recapture at time of sale, so that homeowners would not be hit for speculative increases around them until they sold their house. Inequities in the assessment policies — such as those favoring certain neighborhoods — need to be eliminated. Progressivity must be introduced into the property tax and the tax must be expanded to include other types of property such as stocks and bonds.

But this must be accomplished in such a way that it doesn't destroy the non-economic life of the city. The hypothetical homeowner in the Post's example is being told not only to pay more taxes, but to get ready to move. The city belongs to those who can pay for it. This is not tax reform, but simply more reverse land reform.

— SAM SMITH

GETTING ALONG

McDOWELL PAPERS

CHARLES McDOWELL JR.

Indoor tennis

TENNIS, it turns out, can be played indoors. A good many people have known this for years, I am told, but I am just getting involved and am agog.

Indoor tennis facilities are springing up all over the suburbs. Players are reserving courts at such interesting times as 11 o'clock Saturday night and 6 o'clock Tuesday morning, paying a pretty penny for the sheltered privilege, but apparently feeling no guilt at all that they aren't out there contending with the wind, precipitation, sun-in-the-server's eye, low-flying airplanes and all the other forces that have so long plagued the true tennis nut.

I would say as a tentative judgement that a tennis player with a standing indoor reservation is twice as smug as tennis players are anyway, which is saying a great deal. But never mind.

Indoor tennis facilities seem to come in two basic architectural conceptions -- the bubble and the tobacco warehouse. The first is generally a big plastic balloon blown up over the court area by some kind of air-pressure machine. I am assured that when you have played in a bubble several times you begin to get over your preoccupation with the notion that the whole thing is about to collapse on you at any moment.

"But suppose the storm knocks out the electricity and the air-pressure machine turns off?" I ask my partners.

"Shut up and serve, Chicken Little," my partners reply, but they never answer the question.

I play in a tobacco-warehouse type of tennis facility. It is new and very sturdy and reassuring. Some adaptations are required, however, to get "in" with the modern indoor tennis crowd.

The attire, for example. After 20 years outdoors, I come to accept white as the only color to wear while playing tennis. I never knew why I accepted it but I did, and I managed to become moderately snobbish about it.

Now, indoors, the most proper sort of players wear blue warm-up suits with red or white stripes on the trousers and sleeves. They also wear red -- yes, red -- warm-up suits with blue or white stripes on the trousers and sleeves. So anything goes?

Decidedly not, or so I gather. A man came onto one of our courts the other evening wearing a bright orange warm-up suit with "Firestone" written on the back of the jacket.

"That is no way to dress for tennis," said

a regular around the place.

He wouldn't say any more about it, although I pressed him for particulars, and I am unable to say whether he objected to the orange color or to the "Firestone."

In any case, I made a note to stay away from both when I get a warm-up suit. And I do have to get one. My tan sweatshirt and old gray sweatpants obviously are embarrassing the entire 9 p.m. Tuesday shift.

Indoor tennis has certain minor drawbacks, of course, but it has many good things about it, quite apart from keeping you out of the weather. I consider it a drawback, for instance, that the surface is extremely fast at our place. Again I am reassured that once I get the hang of hitting the ball before it skids past me, I will have a better time playing.

As for what I like, I like the sound of the racket hitting the ball, when occasionally, I am able to make that happen. There is a tremen-

dous "whomp" when you hit a tennis ball indoors. This obviously is a phenomenon of acoustics. The least little choked stroke sounds like Laver returning Rosewall's serve on television.

Getting that kind of sound out of even bad shots is worth the cost of the court rental. It makes you feel like a killer, a powerhouse, and it will keep bringing many of us back to indoor tennis when the weather is perfect next summer.

In the bubble I played in, by the way, the whomp was superb. Another advantage of the bubble was that the air-pressure machine kept up a muffled rumble and you couldn't hear a word said by your partner or your opponents. You could play in a world all your own, hearing the mighty whomp of your shots but not hearing critical comments or even the score.

Another thing I like about indoor tennis is also a sound. It is the sound of rain on the roof. Talk about feeling smug...

(Richmond Times-Dispatch)

GRANDMA KLING'S RECIPES



WHEN Milwaukee-born Kathy Schneider married Gazette editor Sam Smith, she didn't forsake her Wisconsin German heritage and its cooking. Although now a confirmed Washingtonian, my request for a recipe immediately sent Kathy to her family file for some good old-fashioned German salads -- the kind that were on the dinner table year round. All three have a sweet-sour sauce, economical ingredients and lots of calories in common. For the dieter the non-German ingredient of yoghurt can be substituted for the sour cream in the cucumber salad recipe.

Kathy, a former journalism major, helped her husband start the Gazette. At that time it was the Capitol East Gazette and took shape in the basement of their Sixth Street NE home. Although she no longer actively works on the paper, it is her suggestions for its improvement which are most respected by the current staff.

Last year she was a part-time urban history researcher for Constance Green, author of several books on Washington. Having completed remodeling of an old Cleveland Park house, Kathy is now researching Washington history for Sam's forthcoming book on the District and is a lay counselor and member of the Pastoral Counseling Committee for St. Mark's Church on Capitol Hill. She is also the mother of two active boys -- one four, the other two.

CUCUMBER SALAD

1 medium cucumber sliced thin
Sprinkle with 3/4 teaspoon salt
Add 2 Tablespoons finely chopped onion
Mix 2 Tablespoons sour cream, 2 Tablespoons vinegar, 2 Tablespoons sugar together. Mix well so that all sugar is dissolved. Put on cucumbers.

THREE BEAN SALAD

1 can cut green beans, drained	1 1/2 cup chopped green pepper
1 can cut wax beans, drained	1 1/2 cup chopped celery
1 can kidney beans, do <u>not</u> drain	3/4 cup chopped onion
1 1/4 cup white vinegar	1 1/2 cup sugar
1/4 cup French dressing	3/4 cup salad oil
Sprinkle of celery seed.	

Mix all ingredients together and refrigerate. Serve cold. This will keep indefinitely in a covered jar in the refrigerator.

SPINACH SALAD*

1 pound spinach	1 tablespoon sugar
1/4 pound raw young mushrooms	3 tablespoons cider vinegar
6 shallots (or scallions), sliced	freshly ground black pepper
2 tablespoons sesame seeds	1 small onion, thinly sliced
2 tablespoons soy sauce	1/4 cup crumbled grilled bacon (optional)

Wash spinach carefully, and dry in a clean towel. Remove core from leaves and place spinach in an air-tight container in refrigerator to crisp. Slice mushrooms thinly.

Pound sesame seeds in a mortar, or in a heavy bowl using a wooden spoon. Add soy sauce, sugar and vinegar and mix well. Add freshly ground black pepper to taste. Tear crisp spinach into bite-sized pieces and place in a chilled salad bowl. Add sliced onion, separated into rings, sliced raw mushrooms and sliced shallots. Add sesame mixture and toss gently until every piece of spinach glistens with the dressing. Top with crumbled bacon.

*Admittedly, a number of the ingredients in this recipe are not German, but this updated version of Spinach Salad is excellent. (GK)

GI? STUDENT? OR JUST BROKE?

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PEOPLE

Ollie Popenoe

ANDREA O. COHEN

HE is a turn-coat ex-bureaucrat and atheist whose bookstore specializes in publications on consciousness expansion, Eastern philosophy and religion, astrology and tarot. He is the owner of Washington's Yes!, which also has a natural food section and restaurant to "feed the spirit," according to the brochure. His name is Ollie Popenoe, this thin bearded 48-year old man who sports work clothes, albeit pressed ones. Now what is a nice man, a GS 14 from the Office of Defense Mobilization (for twelve years) a GS 15 with the Peace Corps (for four), a man with a PhD - doing in a place like this, getting more spiritual with every passing day?

You might have guessed it started in the Peace Corps. Popenoe is also a renegade from old activist liberal ranks: ADA, SDA...He negotiated the first Peace Corps programs in Nepal and set up an operation in Ceylon, before serving as deputy director in Malaysia for a couple of years. That's where he traded the idea of having "trips" for having a career. "Shriver had a disdain for the bureaucracy. He brought people in from the outside who believed you should get out when things cease being exciting. The idea fell on fertile ground, and I tried to make this my guide," says Ollie Popenoe. He had wanted to escape the bureaucracy earlier but was locked in by his own success, and shared the common belief that a man's worth is measured by his salary and status.

In 1965, after four and a half years, he quit the Peace Corps to go back to school and study sociology at the London School of Economics. He thought he was interested in "the problems of developing nations, but soon discovered I was more interested in the problems of developing humans." As part of his field work he went to Malaysia where he "caroused with beautiful girls, had a sports car, and just had a hell of a good time getting adolescent drives out of my system." While in England Popenoe had become interested in the human potential movement, and returned to the US in 1969 in part because "the US was ahead of the world in this area." He knew he did not want to go back to government, or work for anyone or any organization, but what to do? The academic world appealed not at all; it was just another bureaucracy. Ditto for do-gooding. So he decided to start his own business "tailor-made to my interests, which have always leaned toward missionary work." The result is Yes!, which opened in 1970. It means a "yes" to life, and in the process of operating Yes! Popenoe has become increasingly spiritual.

From interest in the human potential movement, Popenoe has moved to a stage he likens unto Carl Jung's stage of individuation, or the Hindu state of Householder, which begins at about age forty and marks a transition from concern with material things and the family to the spiritual. The prevailing influence on Popenoe remains down to earth, however. Although much influenced by yoga he has committed himself to no guru, feeling that emotional maturity means being able to work things out for oneself. "A lot of the young follow gurus as father substitutes," he says.

He is also involved in spreading the word about the New Age. Yes! calls itself a New Age Center and has just published the New Age Guide to Greater Washington. What is the New Age? Aquarius, of course. According to believers we are at a pivotal period in history when material civilization is coming to an end and ushering in the age of...Chorus! Astrologically, Popenoe explains, we have been in the Piscean age from the beginning of Christianity until now. The breakdown of our system is evidenced by "the declining political system, the growing technology of violence, and the threat to man's ecological survival." Central to the awareness of the New Age, says Popenoe, has been the psychedelic drug experience, which has opened the mind to new experience, and therefore new possibilities. "It has ruined some but they would have been ruined in some other way. Almost everyone has achieved change through drugs. In this sense modern technology and chemistry have had a profound effect on us, in raising consciousness. It's interesting that most of the astronauts got out of technology and into either consciousness expansion or poverty programs," says Popenoe.

"The need to go beyond the rational is what the new Age is all about. As an old atheist the idea of the spiritual is still sometimes mind-boggling to me. But all it means is concern with the non-material. More and more I'm fascinated with the concept of energy." He goes on to say: "There's nothing but energy behind matter; to become enlightened is to become aware of energy, of the vibes between us. Some people suck energy; some push it out. The first are toxic people, the second are nutritive. I avoid the former." Popenoe says interest in psychic phenomena is springing up all over the country, not just among the youth. Witness the new interest in bio-energetics of Wilhelm Reich, tantric Yoga of the East, and the fact that the Russians and East Europeans have applied scientific principles to psychic phenomena. "Research with plants shows every living cell has awareness and man has lost touch with much of this because of over-education. While plants can receive communication from us, we cannot receive from them?"

Popenoe's marriage fell apart with his profound change in lifestyle. "For years we had been taking divergent paths. My wife is an artist who feels she has made too many a sacrifice and is happy to be independent. A year and a half ago, she went off to California to try to figure things out." Popenoe suggested to her that his girlfriend Chris move in while she was away, to which his wife agreed amiably. Ms. Popenoe remained in California "having some feeling she was being thrown out; I thought she was pursuing her own destiny." According to Popenoe they are now good friends and both glad they are no longer more than that. His father, incidentally, is the founder of marriage-counseling in this country, and wrote to his son, upon hearing of his separation: "We can't approve of everything everyone does, but you can be sure we love you."

Without money Popenoe would have been hard-pressed to make the changes he has made. His

wife's inheritance enabled him to study in England after leaving the Peace Corps and made it possible for the family to live in London, with three children attending Summerhill, which also had its effect on Popenoe. All three children are one or another kind of drop out, but "great and happy kids," according to Popenoe. Popenoe also sold apartments he owned around Dupont Circle. He had bought them during his active liberal days of involvement in open occupancy and the National Capital Clearing House for Neighborhood Democracy. He has lost interest in politics, feeling it is a Piscean rather than Aquarian concern.

Popenoe is still interested in money "to do the things we like to do. Yes! takes a lot of money. Everything we own comes from the store; we have lots of debts and live on close to nothing. In the old days I lived in a sixteen-room house; now Chris and I live in a four-room house, and will shortly move into an apartment."

Popenoe has given up old friends, finding there is no longer a basis for relating to them, and doesn't have time to develop close ties since he works 80 hours a week at Yes! and chooses to spend the remainder of his time with Chris. His relationship with the predominantly young crowd at Yes! is varied, but he has trouble with peoples' immaturity, and the sameness of so many of their problems. "That's one of the reasons I left the Peace Corps. They don't read. Our common values draw us together, but many of the young have trouble accepting me because they regard me as a father figure."

What of the future? "I'm in transition like everyone else, and don't know where I'll be five years from now. It's not much use planning for the future. Where you'll get is where you are; all of life is being on the road. If you set out knowing where you're going you miss everything on the way. The secret is to be open and say Yes! instead of No!"

LETTERS CONT'D

and half of Virginia. A southern black woman saw our plight and decided to give us 10 acres of land. November 1968 we moved onto the land - 22 ragged poor people. Seven people made it through the first cold winter in our old cardboard and wood house. The rest left. A boy child was born in the spring in the old house with a midwife attending.

Peoples' Farm is a subsistence farm of 10 acres on which there are a main house, small A-frame house, a crib and chicken coop, cow shed, sweet potato house, and outhouse. We live in a nearly all black area called Bogue Chitto. Most people are very poor, but somehow they have managed to build their own house and have title to a few acres of land. The main crops are okra, cotton, and soybeans. Beef cattle and hogs are raised. Bogue Chitto has a history of active resistance. Community people have resisted the Ku Klux Klan and supported the civil rights movement.

We are involved in farming for our living, a film series, helping to organize a local welfare rights group, developing a rural free clinic in our area, and setting up a tutorial program for high school students.

We desperately need literature - women's literature, books and films on black struggles on the farm, in factories, in schools, etc., literature on white/black organizations of poor and working folk. We need a black draft and military counselor. We need a doctor, nurse, medic, hospital corpsmen, or anyone familiar with setting up free clinics. The clinic needs examining table, dentist chairs, medical supplies, microscope, cod liver oil capsules, vitamins for adults and children, and an Econovan for clinic transportation.

We need clothing for adults and children, toys, and childrens books. Peoples' Farm needs rugs, towels, bedspreads, yard goods, a desk, stamps and office supplies (pens, paper, postcards, envelopes, etc.) We need money to carry on our work.

If you wish to make any contributions, contact Peoples Farm, Route 1, Box 125A, Browns, Alabama 36724, (205) 996-3971.

RAY ROBINSON
Resurrection City
Browns, Ala. 36724

WHAT'S UP CONT'D

police officials. Long range plans include joint publicity and advertising efforts and re-establishment of old traditions such as the Easter parade and the Dupont Circle Christmas Tree.

Elected as officers at the first meeting of the Association were O. J. Neslage, President (Venable Neslage Galleries, Neslage Associates); A. S. Buttinelli, Vice President (Agostino's and Junkanoo Restaurants); Peter Chaconas, Treasurer (Crystal City Restaurant); John Wiebenson, Secretary (architect and planner); Lester Leonard, Legal Advisor (attorney) and Gordon Slacum, membership chairman (National Rural Electric Cooperative Association). Info: 462-8333.

WAGE GARNISHMENT FIRINGS PROHIBITED

Employees who were fired from their jobs because their wages were garnished can get help from the Minimum Wage and Industrial Safety Board. On February 1, Commissioner Washington delegated authority to the Board to enforce the prohibition in the DC Garnishment law against discharging an employee because his wages have been attached.

The law also limits the amount of net wages after taxes which are subject to garnishment. The DC Garnishment Law also prohibits garnishment of wages before a judgment has been entered against a debtor.

Employers and employees may contact the Board at 629-3565 for advice on their rights and responsibilities under the Garnishment Law.

WW CONT'D

band explaining why it is really all right for his wife to be in bed with his best friend. So the next time the Post apologizes for some mess at the District Building, or even this paper kids Walter for being a shovel holder, remember it is really Walter Washington doing the thing he does best: enduring.

ON THE AIR

JAZZ

WHUR: Jazz mixed with r'n'b etc. throughout broadcast day.

FELIX GRANT: WMAL-AM weeknights 730-midnight. Big band sound and jazz, plus occasional interviews.

JAZZ ANTHOLOGY: WAMU-FM. Weekdays, 6 am.

BIX: WAMU-FM. Sundays, 7 pm.

JAZZ REVISITED: WAMU-FM, Wednesday, 7 pm.

LEFT BANK JAZZ SOCIETY: WAMU-FM, Friday, 9 pm.

JAZZ REVIEW: WAMU-FM, 8 pm, Sunday, with Martin Williams

JAZZ NOW: WAMU, Sunday, 9 pm, with Eric Kulberg.

ALL NIGHT

CLASSICAL MUSIC: Nightwatch with Ed Mer-rit. WAMU-FM

ROCK: All night on WHFS-FM & WGTB-FM

SOUL: All night on WOL and WHUR-FM

POP: Bill Mayhugh WMAL-AM

NEWS: WAVA

COUNTRY & BLUEGRASS: WXXA-FM

FOLK MUSIC

BLUEGRASS UNLIMITED: WAMU-FM, 630 pm, Sundays. Also 830 pm, Thursdays.

FOLK MUSIC AND BERNSTEIN: WAMU-FM, 130 pm, Thursday.

3/1 The Banjo

COUNTRY ROAD: WAMU-FM, 8 am, Saturdays

JOHN DILDINE AND FOLK MUSIC: WAMU-FM, Saturdays, 3 pm.

3/3 Colonial Songs

PM: WETA-FM, 1230-330 pm weekdays. Folk music interspersed with news etc.

DICK CERRI SHOW: WETA-FM, 6 pm, Saturdays, Sundays.

CALIPSO KID: WHFS-FM, 11 pm Sundays.

JERRY GRAY: WAMU-FM, 11 pm, Saturdays

ROCK

ALL DAY PROGRAMMING: WHFS, WGTB, WMAL-FM, WRC-FM.

OPERA

WORLD OF OPERA: WGTS, 9 pm, weekdays

METROPOLITAN OPERA: WGMS: 2 pm, Saturdays

OPERA: WETA-FM, 1 pm, Sundays.

THE OPERA HOUSE: WAMU-FM, 8 pm, Sundays

BRAVO, BRAVA!: WAMU-FM, 1030 am, Wednesday.

2/28: The prima donna

BLACK

ALL DAY PROGRAMMING: WOL, WOOK, WUST. WHUR-FM features jazz, soul and black news.

DAILY DRUM: WHUR-FM, weekdays. 530 pm. Black news.

EBONY HARVEST: WAMU-FM, Sundays, 1 pm. Also Mondays, 9 pm.

MABARI-MBAYO: WAMU-FM, 5 pm, Wednesday and 2 pm, Saturday. African music and news.

CLASSICAL

ALL DAY PROGRAMMING: WGMS-AM-FM. WETA-FM programs classical music from 6 am to noon and from 1115 pm to 1 am seven days a week and from 630-830 pm on weekdays. WAMU-FM programs classical music scattered throughout the program day and all night.

BOSTON POPS: WETA-FM, Mondays, 830 pm.

PHILLIPS COLLECTION CONCERTS: WETA-FM, Tuesdays, 830 pm.

PHILADELPHIA ORCHESTRA: WETA-FM, Wednesdays, 830 pm.

VIENNA FESTIVAL CONCERTS: WETA-FM, Thursdays, 830 pm.

LIBRARY OF CONGRESS CONCERTS: WETA-FM, Fridays, 830 pm.

NEWS

ALL DAY PROGRAMMING: WTOP-AM, WAVA-AM/FM.

NEWS ROUNDUP: WMAL-AM 6 pm weekdays.

ALTERNATIVE NEWS: WGTB, Monday-Saturday, 9 am and 6 pm.

ALL THINGS CONSIDERED: WETA-FM, 5 pm, weekdays and WAMU-FM, 6 pm weekdays. News from Public Radio.

DAILY DRUM: WHUR-FM, 530 pm, weekdays

COMMUNITY TALK SHOWS

PEOPLE WITH JOHN WILSON: WGTB-FM, 630 pm, Wednesdays and 230 pm, Thursdays.

INTERFACE: WGTB-FM, 630 pm, Mondays and 230 pm, Wednesdays. DC organizations.

TIMEPIECE: WAMU-FM, 730 pm weekdays

PEOPLE'S PLATFORM: WHUR-FM, 700 pm, Mondays.

OTHER TALK SHOWS

LUNCH AT THE KENNEDY CENTER: WGMS, noon, weekdays.

CALL FROM LONDON: WGMS, 7 am, Sundays.

CASPER CITRON INTERVIEWS: WETA-FM, weekdays.

FIRING LINE: WETA-FM, noon, Sundays. William Buckley. Also WAMU-FM, Thursdays at 10 pm, and Tuesdays at 130 pm.

READING ALOUD: WAMU-FM, weekdays 7 am.

MUSICIANS CLASSIFIEDS: WGTB, 10 am and 10 pm daily.

RIDES USA: WGTB: Noon and 8 pm daily.

OUTERFACE: WGTB-FM, 230 pm Tuesday and 630 pm Thursday. Occult and astrology.

RADIO FREE WOMEN: WGTB-FM, 230 pm Monday and 630 pm Tuesday.

MOTHER EARTH NEWS: WGTB-FM, 900 pm Saturday.

RADIO SMITHSONIAN: 9 pm, Sundays WGMS.

ECOLOGY AND THE HUMAN ENVIRONMENT: WAMU-FM 830 pm Monday and Wednesday, 8 pm Sunday.

THE REVIEWING STAND: WAMU-FM, 2 pm, Sunday.

CONVERSATIONS AT CHICAGO: WAMU-FM, 6 pm Sundays.

GERMAN PRESS REVIEW: WAMU-FM, Mondays at 1130 am.

THE SEARCH FOR MENTAL HEALTH, WAMU-FM, Monday at 130 pm and Wednesday at 9 pm.

BBC SCIENCE MAGAZINE: WAMU-FM Monday at 2 pm.

JAPANESE PRESS REVIEW: WAMU-FM, Tuesdays at 1130 am.

FRENCH PRESS REVIEW: WAMU-FM, Wednesdays at 1130 am.

FROM THE MIDWAY: WAMU-FM, 130 pm, Wednesdays.

THE GREAT DISEASES: WAMU-FM, 1045 am., Thursday.

ONLY ONE EARTH: WAMU-FM, Thursdays, 5 pm.

SOVIET PRESS REVIEW: WAMU-FM, Fridays 1115 am.

SPIRITS KNOWN AND UNKNOWN: WAMU-FM, Saturdays at 11 am.

OLD-TIME RADIO & MUSIC

RECOLLECTIONS: WAMU-FM, 1030 am, Tuesdays.

RECOLLECTIONS: WAMU-FM, 830 pm, Fridays.

FIBBER MCGEE & MOLLY: WETA-FM, 8 pm, Tuesdays.

WAMU-FM	88.5	WMAL-FM	107.3
WGTB-FM	90.1		
WETA-FM	90.9	WGMS-AM	570
WGTS-FM	91.9	WMAL-AM	630
WRC-FM	93.9	WAVA-AM	780
WHUR-FM	96.3	WRC-AM	980
WASH-FM	97.1	WWDC-AM	1260
WHFS-FM	102.3	WOL-AM	1450
WGMS-FM	103.5	WTOP-AM	1500
WAVA-FM	105.1		

LONE RANGER: WETA-FM, 8 pm, Wednesdays

THE SHADOW: WETA-FM, 8 pm Mondays

OLDIES: WGTB, 9 am Sundays.

CHILDREN'S PROGRAMS

DC SCHOOLS RADIO PROJECT: WGTS-FM, 930 am weekdays.

CHILDREN'S STORIES: WAMU-FM, 600-800 am, Saturdays.

SCHOOL ROOM: WGTS-FM, 1 pm weekdays

YOUR STORY HOUR: WGTS-FM, 830 am Saturday.

FOREIGN LANGUAGE

GERMAN: WAMU-FM, 1145 am, Monday.

JAPANESE: WAMU-FM, 1145 Tuesday

FRENCH: WAMU-FM, 1145 Wednesday

DUTCH: WAMU-FM, 1145 Thursday

RUSSIAN: WAMU-FM, 1130 Friday

LA VOZ DEL BARRIO: WHUR-FM, 7-9 pm Thursdays.

DIALOGO: 615 pm every other Saturday. WMAL

DRAMA & VARIETY

GOLDEN WINDMILL RADIO DRAMA CONTEST: WAMU-FM, 630 am Sundays.

INSIDE JEAN SHEPHERD: WETA-FM, 1030 pm weekdays.

THE TUBE

NATIONAL NEWS

NBC NEWS: 630 pm seven days a week (4)

CBS NEWS: 7 pm weekdays and 630 pm on Saturdays. (9)

CBS MORNING NEWS: 7 am weekdays (9)

LOCAL NEWS

NEWS FOUR WASHINGTON: 6 & 7 pm weekdays and 11 pm every day (4)

WTOP NEWS: 530-7 pm weekdays and 530-630 on Saturdays (9)

WTTG NEWS: 10-11 pm Monday-Friday and 10-1030 Saturday. (5)

CHILDREN'S PROGRAMS

WETA-TV: 800 am-noon with some breaks weekdays and Saturdays. Also 4-7 pm weekdays (26)

WATCH YOUR CHILD/ME TOO SHOW: 730 am Saturdays and Sundays (4)

TALKING WITH A GIANT: 1230 pm, Saturday (4)

WILD KINGDOM: 7 pm, Sundays (4)

WONDERFUL WORLD OF DISNEY, 730 pm Sunday (4)

THE MAGIC DOOR, Weekdays, 8 830 am (7)

ZOOM, 7 pm Sunday, 2 pm Saturday (26)

COMMUNITY AFFAIRS

HOUSING IN ANACOSTIA: FACTS, FAILURE & FUTURE: Tues. 3/6 830 pm & Sat. 3/10 2 pm. (26)

DAVID EATON SHOW: Sat. 5 pm (4)

3/3: Sterling Tucker

THE PLACE: 730 pm Thursday (4)

360: 1 pm, Saturday (4)

JOE PAIGE SHOW: Local interviews hosted by a dean at FCC. 330 pm Saturdays (4)

WELCOME AMIGOS: For Spanish-speaking DC 4 pm Saturdays (4)

CONSUMER GUIDELINES: 430 pm Saturday (4)

COMMUNITY TIELINE: 430 pm Saturday (4)

OVERVIEW: Bishop John Walker host. 930 am Sundays (4)

ISSUES: 10 am Sundays (4)

DIMENSION WASHINGTON: 1130 am Sunday (4)

PERSPECTIVE: 1030 pm Sundays (4)

PANORAMA, noon, weekdays (5)

BLACK NEWS, 1030 pm, Saturday (5)

CLIFF ALEXANDER: 730 am, Monday (7)

BLACK ON WHITE: 1000 pm, Saturday (7)

HARAMBEE: 9 am weekdays, 8 am Sunday (9)

WOMAN: CHOICES & CHALLENGES: 7 pm Weds. & 1230 pm Friday (26)

HOWARD UNIVERSITY SPEAKS: 7 pm Sat. (26)

NATIONAL AFFAIRS

TODAY: 7-9 am weekdays (4)

NOT FOR WOMEN ONLY: 9 am weekdays (4)

SPEAKING FREELY: Ed Newman. 8 am Sun. (4)

TOPIC: 11 am Sundays (4)

MEET THE PRESS: 1230 pm Sun. (4)

VIEWPOINTS: 530 pm Sun. (4)

AGRONSKY & CO.: 7 pm Sat. (9)

DAVID SUSSKIND: 11 pm Sat. (5)

CAMERA THREE: 1100 am Sunday (9)

FACE THE NATION: 1130 am Sunday (9)

SIXTY MINUTES: 530 pm, Sunday (9)

EVENING EDITION: 10 pm weekdays (26)

BILL MOYERS JOURNAL: 830 pm Tues. except 3/6 (26)

THIRTY MINUTES WITH...: 630 pm Sat. & 1030 pm Thurs. (26)

WALL STREET WEEK: 730 pm Fridays (26)

WASHINGTON WEEK IN REVIEW: 8 pm Fri. (26)

WORLD PRESS: 830 pm Fri. (26)

BLACK JOURNAL: 1030 pm Tues & 11 pm Fri. (26)

FIRING LINE: William Buckley. 10 pm Sun. & 11 pm Weds. (26)

3/4, 3/7: Frank Shakespeare, former director of USIA

THE ADVOCATES: Thursday 8 pm and Monday 11 pm. (26)

3/5 National Press Council

3/8, 3/12: Lettuce Boycott

3/15, 3/19: Turn the Canal over to Panama?

GREAT DECISIONS: 6 pm Sunday (26)

3/4: White Rule in Black Africa

3/11: The Common Market

EARTHKEEPING: Series on the environment. 730 pm Sundays (26)

THE NATURALISTS: 8 pm Sunday (26)

SPORTS

SPORTS '70's: 4 pm, Sunday (26)

3/4: International gymnastics: US v. Hungary

ALL METRO SPORTS WITH SAM JONES: 730 pm Monday (26)

INTERNATIONAL LADIES TENNIS CHAMPIONSHIPS 4 pm, Sunday 3/11 (26)

EDUCATIONAL

THE FRENCH CHEF: 830 pm Sun., 1230 pm Wed. 330 pm Sat. (26)

3/4, 3/7, 3/10: To press a duck

3/11, 3/14, 3/17: French croissant

BOOK BEAT: 11 pm, Sun., 7 pm, Fri., 1230 pm Monday. (26)

3/11, 3/12: "British Self-Taught"

3/16, 3/18, 3/19: Edgar Smith "Getting Out"

HATHAYOGA: weekdays at noon, 11 pm Tues. & Thurs. (26)

DRAMA & FILMS

MASTERPIECE THEATER: "POINT COUNTER POINT" by Aldous Huxley. 9 pm Sun. & 730 pm Tues. (26)

WINESBURG OHIO: Mon. 3/5 only. Starring Jean Peters. 8 pm. (26)

AN AMERICAN FAMILY: 9 pm Thurs & 5 pm Saturday (26)

3/1, 3/3: While Bill is away on a business trip, Pat decides to file for a divorce

3/8, 3/10: Bill returns from his business trip, learns that Pat wants a divorce, spends the night in a motel. The next day, the children rally around their mother.

3/15, 3/17: Bill looks for an apartment, children prepare for school, Kevin masterminds pep rally

FILM ODYSSEY: 8 pm, Saturday (26)

3/3: Orpheus (1949)

3/10: Knife in the Water (1962)

3/17: Yojimbo (1962)

MUSIC

THE MIDNIGHT SPECIAL: 1 am Fri. 3/2 (4)

3/2: Dusty Springfield & Bad Finger

SOUL! 9 pm Fri. (26)

MISC.

THE WORLD OF SURVIVAL: 730 pm Weds. (4)

2/28: Underwater camera views marine biology of Bahamas, including the birth of a seahorse.



ART

MARK POWER

Allen Appel

NOT very long ago, Allen Appel and I had some beers in the basement of the Childe Harold where they used to name the sandwiches after mild-mannered leftist intellectuals. Now they are named after evil-mannered football players — such is the effect of peace upon the land. I think we each had a Speedy Duncan as we talked about photography and art, about living and working in Washington, about creating vs. hustling, about survival and remaining an artist — it was one of many such talks that we've had. It was the kind of conversation that you don't note down, that would die in front of a tape recorder. In spite of the invention of shorthand and the wonder of electronics, most brilliant dialogue dies with the moment. That goes for monologues, too. If everything Dylan Thomas said in bars had been preserved he would have either been a greater influence than Socrates or the biggest fool that ever lived. That's the nature of saloon discourse: it seems brilliant in the heat of the moment, and since usually only the heat can be recalled later, not the words, the impression persists, a trace-memory of memorable insights sustained by little but regret and a suspicion that in the cold light of day, diamonds might turn out to be coals.

In the course of our conversation, Appel made it clear that he thought the photographer had a responsibility to see that his viewers regard his work as art. Steiglitz took that responsibility seriously; hence, the elitist Photo-Sessionist group which helped some photographers and excluded others who weren't interested in art but nevertheless were artists — Lewis Hine, for example. More recently, some photographers have grappled with the perennial question by ignoring it: who cares whether it's art; let's just do it. Appel has gone about it in his own interesting way: he has allied himself with those traditionally regarded as fine-artists: painters, sculptors, printmakers. He's done it by living and working with artists at Beverly Court on Columbia Road; he's done it by exhibiting with painters and sculptors more often than he exhibits with other photographers. And he's done it in his work, work that seems more related to painting and drawing than any other photography presently being shown in Washington.

One wonders which came first, the work or the philosophy. Like many another photographer, Allen got into the medium because he wanted to be a visual artist, but he couldn't draw. I would hazard the generalization that most photographers who enter the field with that motive soon come to prefer the lens over the pencil; if taking pictures through a machine taught them to draw, they would go right on using the machine. But Appel seems to be an exception. His work crosses and recrosses the borderline between art that comes out of someone's head and art that is seen, art that existed as life or reality at some point in time and space. He uses color and line like a painter, and I mean that literally: he draws on his photographs and paints them with colors. And his influences seem more painterly than photographic. He claims Duchamp as an influence, but I don't know Duchamp well enough to see that. Francis Bacon is another, perhaps future, influence, and his friends, the people he lives and works with are naturally other sources. Other than a trace of Moholy-Nagy, I've seen very little of other photographers in his work, although it is related — not consciously, it seems — to the kind of photography being done on the West Coast. His frequent use of collage and his hand-tinted photographs seem related in technique, if not feeling, to the kind of work being done in San Francisco and Los Angeles. There's not much of that being done here in Washington, nor in New York either, for that matter.

In subject matter, he seems interested in totems and time. The dictionary defines a totem as being a tribe's symbol of "corporate" identity which makes it seem equivalent to a logos for US Steel. Sometimes, he takes his logos from life and sometimes from that fictional

mirror of our lives, the movies. As examples of the former, he has done series on jukeboxes and pinball machines; as for the latter, I remember a self-portrait which showed him being embraced by one of Tod Browning's freaks. Often, time and totem are inseparable: he has used illustrations from old Sears catalogues in his work, and in some more recent pictures, recalled an era with those totems of the fifties, Jack Kerouac and Allen Ginsberg. Echoes of the 'Godfather' and that watershed in most of our lives is recalled by his 'Italian Wedding' in which a wedding party stands under a dim & pastel sunlight of a time long ago. This picture is typical in that it is clearly a photograph, but it is a photograph that is painted in color on canvas. His most recent picture is totemistic in a less definitive sense: it is a grossly enlarged, biliously colored 'found' proof-photo of someone's baby. It becomes a totem of our records of time: the snapshot.

Allen Appel is 27 or 28 — that imprecision a result of conducting an interview in the aforementioned bar — and originally, he was a West Virginian who came to Washington in 1968 (on the strength of Walter Hopp's reputation) bringing with him a strange and legendary crew from the University of West Virginia, people with names like Tico, Keester and Moose. During one climactic year, they all lived under one roof, a house on Hillyer Place. The cellar was filled with video freaks who had nothing to do with Allen or West Virginia and everything to do with Mayday which was the main theatre piece of that year, 1971. The rest of the house was occupied by the executive officers of Planet Enterprises, a business formed by Allen and his

West Virginian friends ostensibly to promote a repertory film theatre in Washington. Theatres being too expensive, it ended up being the Corcoran's film program for that year, and in time, became diversified in such activities as bringing children's films from Eastern Europe and promoting a scheme for artists to create original works on videotape cassettes. Planet Enterprises was financed by the shadowy Michael Paine, a man who has been Allen's private patron during most of his career. The executive office of Planet Enterprises was on the third floor of the house on Hillyer Place: it consisted of a large desk in an other wise bare room. Over the mantel was a nude photograph of the president of Planet Enterprises and on the wall was a certificate proclaiming president Appel to be a minister of the Church of God (available for fifty cents from a learn-by-mail seminary) and under the certificate were hundreds of the many millions of memos that the president issued in the belief that memo-writing is the chief activity of business men. Other corporate offices showed the same concern for Japanese aesthetics: they were mostly bare rooms with mattresses in the middle of the floor. There were some residents whose role in the business was too mysterious to identify: the winos, usually found asleep in the morning on the living room sofa, for example. Another was the famous some-time resident of Dupont Circle who roamed the upper stories in the nocturnal hours, carrying a burning taper and wearing little else but a pink negligee and jockey shorts. And so went the chapter in Allen's life called "The Artist as business man."

Before he was an artist, he was a psychol-



ogist, and in search of sustenance, he has been many other things as well. Among them are: drug counselor, film maker, reviewer, and promoter, a teacher of photography and his present job: doing illustrations for Potomac magazine. In between these activities, he has managed to produce a goodly amount of art. Unfortunately, at this writing, there is no single place where his work can be seen in any depth except for his apartment. He has appeared in a number of group shows in and around Washington since 1968: most notable, perhaps, was his appearance in the show, "Blue Lotus Roller Coast Derby" at the now defunct Gallery Marc about a year and a half ago, and his most recent part in the group show of Beverly Court artists put on by Pyramid Gallery in January. His last one-man show was in 1970 at the Icon Gallery. His work is in a number of private collections and the Washington Post has put several of his pieces in their collection.

I would also like to note, for the record, that he's a terrible chess player. There he could use some help from Duchamp.

FILM

JOEL E. SIEGEL

'Cries & Whispers'

INGMAR BERGMAN's *Cries and Whispers*, a strongly visual, mathematically precise film, seems to have begun as a dream-vision. Four women are enclosed in a red house. For the first half of the film, the women wear white, Edwardian dresses. At midpoint, one of them dies and survivors change to black mourning clothes. Because Bergman is a film artist, his inspiration is often strictly visual; his films are conceived to be seen every bit as much as heard. But too often, he feels compelled to fill up his visual compositions with the most tiresome and suspect kinds of "important" content, and the result is often fatal.

As an object to be looked at, as a formal composition in red, white and black, *Cries and Whispers* can hardly be faulted. As camera objects, the quartet of Bergman actresses is expressive and compelling. The customarily superb Sven Nykvist outdoes himself this time, adding fades-to-crimson to his visual vocabulary. Critics have made a big fuss about the originality of these red-outs, but they are not original with Nykvist: Agnes Varda was using fades to primary colors in her 1965 *Le Bonheur* and they were previously used in experimental shorts. Nonetheless, Nykvist uses them superbly. As a visual composition, the movie is stunning. But, oh that content.

"I'm so full of guilt that I can't breathe." That howler of a line should give some idea of Bergman's preoccupations this time around. *Cries and Whispers* is, heaven spare us, about Guilt and the impossibility of Real Communication and Pain and the Sham of Love and the Hell of Existence and, just possibly, the Death of God. Harriet Andersson, a spinster, is dying. Her sisters, Liv Ullmann and Ingrid Thulin, have come to aid her but are of little comfort. Kari Sylwan, a hefty, peasant woman, is the family servant, the only character with an ability to feel and give. (Indications: Her child is dead and we watch her pray upon rising.) The spinster dies. The sisters inflict various kinds of cruelty upon one another and mistreat the servant. The spinster has a ghostly revival, which sets a medieval folk-test in motion: Who in the house has enough love to kiss and comfort the corpse? The beautiful, selfish sisters fail and, of course, only the god-fearing servant, a lingo-berry-stirring cousin of our own Aunt Jemima, has enough soul. Off go the sisters to return to their empty, unhappy lives.

I've been admittedly uncharitable in detailing the plot but how is one to write down such stuff without mockery? Ghosts of Strindberg and Munch hover over the film, but it never becomes more than an exercise in mannered morbidity. There are moments when it gets even worse than that. When Miss Ullmann's betrayed husband tries to kill himself and spins about the room howling and dripping with gore, it's hard not to snicker. And there's the now-notorious sequence in which the mask-faced Thulin says "It's all a tissue of lies" three

CLIP AND SAVE

THERE'S NOTHING TO DO IN DC

DRAMA

+++ THE ENCHANTED	JFK Center	Mar 3-31	254-3670
+++ EMPEROR HENRY IV	JFK Center	Mar 5-24	254-3770
AMERICAN INDIAN THEATRE ENSEMBLE	Museum of Natural Hist.	Mar 3-5	381-5395
HOMECOOKIN	DC Black Repertory	Feb. 28-Mar 25	291-2877
ALIVE & WELL & LIVING IN PARIS	Mayflower Cabaret	Previews: Mar 9-11	638-7004
		Opens Mar 13	
+++ A LOOK AT THE FIFTIES	Arena		638-6700
THE ENCLAVE	Wash. Theatre Club	Thru Mar 18	466-8860
THREE ONE-ACTERS BY J.GUARE	American University	Mar 1-3	686-2317
+++ NOBODY HEARS A BROKEN DRUM	Hartke Theatre	Thru Mar 4	529-3333
GREASE	National	Mar 5-24	628-3393
+++ GODSPELL	Ford's	Thru April 8	638-2380
THE WINTER'S TALE	Folger	Thru Mar 11	546-1222

FILMS

+++ AVANTI	Avalon I		W02-2600
SLEUTH	Apex		W06-4600
+++ UNDER MILKWOOD	Outer Circle 2		
STEELYARD BLUES	Cinema		EM3-1875
+++ LIMELIGHT	MacArthur		FE3-1700
MAN OF LA MANCHA	Uptown		966-5400
CRIS AND WHISPERS	Cerebrus 2&3		337-1311
ESKIMO FIGHT FOR LIFE (F)	Natural History Mus.	Feb. 28, 1230 pm	
		Mar 1, 1230 pm	
+++ HIGHLIGHTS OF ANN ARBOR FILM FEST.	Natural Hist. Museum	Mar 11, 530 pm	381-5157
FILMS BY ARTISTS	Natural Hist. Museum	Mar 4, 530 pm	381-5157
HILDUR & THE MAGICIAN	Natural Hist. Museum	Mar 18, 530 pm	381-5157
FILM ON FILM/SECRET CINEMA	Natural Hist. Museum	Mar 25, 530 pm	381-5157
+++ DISCREET CHARM OF BOURGEOISIE	Cerebrus 1, Studio 2&3		686-1700
+++ POINT OF ORDER/JFK-YEARS OF LIGHT-NING, DAYS OF DRUMS	Circle	Feb. 27-28	337-4470
SKY ABOVE, MUD BELOW/LORD OF FLIES	Circle	Mar 1	337-4470
WAIT UNTIL DARK/HEART IS LONELY	Circle	Mar 2-3	337-4470
HUNTER			
PUTNEY SPOPE/MEDIUM COOL	Circle	Mar 4-5	337-4470
+++ CYRANO DE BERGERAC/OF MICE & MEN	Circle	Mar 6-7	337-4470
IF/JOE HILL	Circle	Mar 8	337-4470
PERFORMANCE/THE DEVILS	Circle	Mar 9-10	337-4470
THE DAMNED/DEATH IN VENICE	Circle	Mar 11-12	337-4470
TO DIE IN MADRID/ANIMAL FARM/ THE WAR GAME	Circle	Mar 13-14	337-4470
GREAT EXPECTATIONS/LAUGHTER IN PARADISE	Inner Circle	Feb. 14-15	337-4470
39 STEPS/THE LADY VANISHES	Inner Circle	Feb. 16-17	337-4470
+++ LADYKILLERS/LAVENDER HILL MOB	Inner Circle	Feb. 18-20	337-4470
BROWNING VERSION/ROCKING HORSE	Inner Circle	Feb. 21-22	337-4470
WINNER			
PYGMALION/THE IMPORTANCE OF BEING EARNEST	Inner Circle	Feb. 23-25	337-4470
EVERGREEN/SAILING ALONG	Inner Circle	Feb. 26-27	337-4470
RED SHOES/QUEEN OF SPADES	Inner Circle	Feb. 28-Mar 1	
+++ KING OF HEARTS/PRODUCERS	Inner Circle	Mar 2-8	337-4470

ART

+++ BERTHOLD & SLAITHONG-SCHMUTZHART	Franz Bader	Thru Mar 3	FE7-5440
GROUP SHOW	Art Barn	Thru Mar 18	
PAM JOSEPH	Studio Gallery	Thru Mar 3	265-1165
UNDERGRADUATE SHOW	Watkins Gallery, A.U.	Thru Mar 12	
JORG SCHULDHES: GRAPHICS	Franz Bader	Mar 6-24	FE7-5440
+++ JAMAICAN ART & ARTIFACTS	Mrs. Powell's Gallery	Thru Mar 18	399-3400
+++ DOROTHY FALL	Mickelson	Mar 5-28	

EXHIBITIONS

13TH-17TH CENTURY SPANISH TEXTILES	Textile Museum	Thru April 21	667-0442
TURKISH VILLAGE & NOMADIC RUGS	Textile Museum	Thru March 10	667-0442
+++ OBJECTS FOR PREPARING FOOD	Renwick Gallery	Thru April 29	
See details in What's Happening Section			
WILLIAM HENRY HARRISON	Library of Congress	Thru April 30	
TREASURES FROM ROSENWALD COLLECT'N	Library of Congress		
NICHOLAS COPERNICUS	Library of Congress	Thru Feb. 28	
+++ FROM WITHIN	NCFA	Through March 25	
Art by prison inmates			
JOHANN HERMANN CARMENCKE	NCFA	Thru March 18	
GEORGE CATLIN	NCFA	Thru Sept. 6	

LECTURES

ART: IMAGES OF AMERICA/LOIS FINK	NCFA Lecture Hall	Feb. 28 28
		March 14, 21, 4 pm
HANS CHRISTIAN ANDERSON/E.HAUGAARD	Coolidge Auditorium	March 5, 730 pm

+++indicates events of particular interest
(F)indicates free events
(M)indicates matinee

PHOTOGRAPHY

ALFRED CHENEY JOHNSTON
MAJOR RECENT ACQUISITIONS

Library of Congress Indefinite
Library of Congress Indefinite.

DANCE

POLISH MIME BALLET	Galludet College	Mar 5	477-0396
SAEKO ICHINOHE & CO.	Museum of Natural Hist.	Mar 10	381-5395
DAYS OF WINE AND ROSES	Crampton Auditorium	March 2	TU2-4039

MUSIC

+++ GRATEFUL DEAD	Baltimore Civic	March 26	
ALICE COOPER	Baltimore Civic	March 28	
MUSIC AT REFORMATION	Church of Reformation	1st Sundays 3 pm	543-4200
HELEN PENN ORGAN RECITAL(F)	St. Johns, Lafayette Sq	Feb. 28, 1210 pm	347-8766
ROCK GOSPEL FOR DEAF	Galludet College	Mar 3	477-0396
PAUL HILL CHORALE	JFK Center	Mar 10	
+++ NITTY GRITTY DIRT BAND	Shady Grove	Mar 3	
CANNED HEAT	Shady Grove	Mar 11	
LILY TOMLIN/PAUL WILLIAMS	Shady Grove	Mar 16-18	
CHEECH & CHONG	Shady Grove	Mar 23-24	
JOHNNY MANN	Shady Grove	Mar 30-31	
+++ CATHEDRAL CHORAL SOCIETY	Washington Cathedral	Mar 11 (M)	966-3423
	Mozart Requium; Rossini's Stabat Mater		
BEE GEES	Constitution Hall	Mar 6-7	338-5992
MAHAVISHNU ORCHESTRA	Constitution Hall	Mar 10	338-5992
+++ BETTE MIDLER	JFK Center	Mar 11	338-5992
CLANCY BROTHERS	JFK Center	Mar 9	338-5992
BILL WITHERS	Catholic U Gym	Mar 4	338-5992
LOCAL ROCK GROUPS	Hayfield H.S., Alex.	Mar 4	360-4100
BACH ARIA GROUP	JFK Center	Mar 3	254-3776
ALFRED BRENDL	JFK Center	Mar 4 (M)	254-3776
+++ SONNY ROLLINS	Museum of Natural Hist.	Mar 11	381-5395
ACADEMY TRIO	Library of Congress	March 2, 830 pm	393-4463

MISC.

RINGLING/BARNUM & BAILEY CIRCUS	Coliseum	Apr 3-30
GEORGE CARLIN	Shady Grove	Apr 1
VICTOR BORGE	Shady Gove	Mar 2

times, then cuts her vagina with a piece of broken glass and smears the blood around her mouth. (All this in an attempt not to have sex with her husband; surely a simple headache would have sufficed.) One can't help but be shocked and moved by such a sequence (and by Miss Andersson's harrowing, superbly performed death scene) but that doesn't demand much artistry on Bergman's part. With its blood-red interiors and obsessive presentation of horrifying self-mutilation and psychological cruelty and cancerous death, *Cries and Whispers* is an art-horror movie for adults - a *Night of the Living Dead* gone pretentiously respectable. Can it be only coincidence that Wes Craven's ghastly horror-exploitation movie *Last House on the Left*, in which murders are committed by power saw, was admittedly inspired by Bergman's *The Virgin Spring*?

To be fair, the film springs glowingly to life in its final few minutes. When the surviving sisters part, there's a compelling moment which allows Miss Ullmann one of those passages of casual, velvet bitchery that she does so well. And *Cries and Whispers* ends with a beautiful flashback which features the four women in white walking through a yellow-brown autumnal garden - a brief, frozen moment of serenity which recalls (and may have been inspired by) that memorable shot of the Smith family in their white outfits in *Meet Me In St. Louis*, posing on the front lawn for a photograph before going to the fair. This memory of contentment, set against the gruesomeness of the rest of the film, provides a satisfying conclusion but comes too late to compensate for all of the programmed, grisly stuff which precedes it.

Please don't misunderstand me. Bergman, at his best, is a master director, and in a film like *Persona*, his greatest movie, he handles many the same subjects and themes as in *Cries and Whispers*, but with intelligence, discipline, wit (of which the new film contains not a speck) and, most of all, with a kind of speculative doubt about the importance of what he is saying. There is no self-questioning in *Cries and Whispers*: the horrors and existential agonies are laid on as thick as goat cheese. Bergman isn't seriously investigating the absurdity or existence or the impossibility of authentically being, instead of merely seeming. His interest is mainly formal - in those faces and in the red, white and black compositions -- and all the posturing content of the film is just a means of filling up the stunning machine that he has set in motion. Critics and moviegoers who failed to respond to the complex challenge of *Persona* are hailing *Cries and Whispers*

as Bergman's greatest achievement and, once again, they are wrong. This elegant-looking horror movie is, for all of its compelling qualities, one of the director's shallowest efforts.

'Sleuth'

JOSEPH L. Mankiewicz's *Sleuth* might be called a waste of talent but considering the quality of his recent work (*Cleopatra*, *The Honey Pot*, *There Was A Crooked Man*), there's little talent left to be wasted in the man who once wrote and directed *Letter to Three Wives* and *All About Eve*. *Sleuth* is a two hour transcription of Anthony Shaffer's busy, tricky, superficially clever play about two men (an aristocratic writer of mystery novels and a hairdresser) playing ugly games of humiliation in a country estate. The writer is Laurence Olivier, who is so over-qualified for such fancy piffle that his performance suffers. Although his work is energetic and pleasing, it's clear that the role does not command Olivier's interest on any profound level, and so his performance is a fussy, talented, disengaged walk-through. Michael Caine, an actor with far less technique and control, but far greater passion, gives everything to his performance and, as a result, outshines Olivier. Often underrated because he takes so many bum movie roles, Caine really cares about what he's doing this time - probably because he's pitted against a master - and that caring, that energy and commitment, make all the difference. The eye of the camera always detects an unfelt performance; an impassioned actor never fails to communicate. It's one of the odd quirks of the movies which can allow a Caine to eclipse an Olivier.

Apart from the acting, there's nothing to comment upon in this long, empty two-character movie. It is entertaining for nearly an hour but, after that, the plot develops more holes than a Nixon economic plan. The implausible ending betrays what little the film has established and leaves everybody unsatisfied.

For all of its triviality, *Sleuth* is a passable choice for a Saturday evening out, provided that you aren't forced to stand on line for a half-hour in freezing cold, as I was last Saturday, while the Apex lobby, vast and heated, remained empty. Still, even in a foolish little charade like *Sleuth*, one expects some imagination and attention to detail, and Mankiewicz isn't up to the effort. He has intercut shots of grinning dolls into most of the long speeches, presumably in an effort to

keep the speeches from seeming stagey but the effect is far worse than staginess. Surely Mankiewicz must have spotted those reflections of crew members (or somebody) on the second-story windows when Caine and Olivier are supposed to be alone in the house. (Everybody I know who has seen the picture has noticed them.) Worst of all is John Addison's soupy and intrusive score. The music is so foreign to what's happening on screen that one feels sure it must be leaking in from the adjoining Safeway.

CLASSICS

PETER KERMANI

IF you're a regular reader, you know for this reviewer to devote an entire column to a work as commonplace as Beethoven's 9th Symphony, the recording must be very special. The new London issue with Sir George Solti and the Chicago Symphony (London CSP-8) fills the bill in spectacular fashion.

The recording has been piling up praise in England for the last three months, and is just being released here. Quite simply, it contains some of the world's most skilled hands, captured in magnificent sound. It was issued in commemoration of Solti's 25th anniversary at London, and it's a fine tribute.

This is a very different interpretation of the symphony. In fact, it is probably the most completely different approach to the work since Toscanini. The biggest changes are in tempi, phrasing and dynamics. Solti has the uncanny ability to impart a noble sense of unity to musical works. He has done this so well with Mahler, and now with the Beethoven, which needs the same unity for complete success.

Sadly, this work has fallen apart in the hands of many good conductors. It is not a composition of uniform quality and it tends to ramble a bit. With Solti, there is no rambling.

Solti is one of the very best choral conductors of our time, and the evidence is all there in the 9th's final movement. The impact of the climax is overwhelming in a way no other performance matches. The excitement pervading Solti's interpretation hasn't been heard on discs since Toscanini.

The sound that London engineers have provided lets the Chicago Symphony sound as good as it ever has.

Most exciting of all for the listener is the fact that here is one work he feels himself familiar with; here is one work he has heard in a number of performances through the years, and here is a work he still enjoys hearing, but it is like hearing the symphony for the first time. If you're a purist, you might not like the performance. Solti takes liberties, but what he takes is returned in a glorious hour for the music lover.

- WASHINGTON PARK SPIRIT



HARRIET SCHULTZ SHOWS STAIN GLASS AT THE GOLD BUG MINI-GALLERY MARCH 5-25.



Edmund Day and Kathleen Klein in the Folger Theatre's "Winter's Tale."

DRAMA

'Look at the '50s'

TO Al Carmines, the '50s was Saturday afternoon at the world. It was a time of "vestal virgins in pleated skirts," when people pretended that "nothing exists below the waist," and when the goal of one's life, and ultimately its purpose, was to "fill your slot."

To perpetrate this viewpoint Carmines has written "A Look at the Fifties," which is a deceptively passive title for a fervidly but delicately angry entertainment. One wants to remind Carmines when it's all over that if the 50s were really so awful, they couldn't inspire attacks as volatile and enthralling as this. Now being given its first full-fledged professional production at Arena Stage, the musical play, more music than play, decimates the decade with fairly thorough relish, but for all its fervor can't completely dispell the myth about the era that Carmines most urgently wants to depose: that the 50s were safe and we felt safe in them.

He thinks it a false safety, a sense of benign isolation and contentment predicated on a multitude of interlocking hypocracies and self-deceptions. I found the show so charming and persuasive, so hilariously nightmarish, that I am inclined to swallow the premise as the price of absolute enjoyment, but neither Carmines nor anyone else will convince me that the safety and innocence I felt in the 50s were entirely illusory. They were as real as the 14-inch miracle in our living rooms that offered us "Wide Wide World" and Kula, Fran and Ollie. "A Look at the Fifties" doesn't really acknowledge the existence of television and its incontrovertible effect on the American home and the American mind. The 50s were television; they grew up together. The metamorphosis was earth-shaking: it produced the sixties.

Of course, here we go, assigning personalities to decades as if they were people, and monolithic people at that. But for all its unfairness and a subtle, underlying, secret kind of callous elitism ('small town America—how gauche!'), "A Look at the Fifties" wins one over, even in its disorganized opening scene, and right on through its splendidly interrupted basketball game, during which American youth scrambles desperately to emulate the passion for winning, for following the rules, for joining the

team, for filling the slot, that parents had taught and fought for.

Director Lawrence Kornfield manipulates a large, imported-from-New York cast brilliantly. Ironically, this production is a model of team effort — Carmines is done in again. Futile as it may be to list the standouts, here are a few: Emily Adams' authoritative grandma ("Sex, sex, sex, sex..." is the night's best speech); Maureen Sadusk's horny Sandy ("Dinner is Served" is probably the most institution-leveling song of the night); Boni Enten's bitter and worldly, she thinks, Nan; Michael Petro's self-glorifying Bobby Myerson, school hero; Frank Coppola's doctrinaire referee ("Without Rules" is another devastating soliloquy); and Rick Podell's golden-voiced Ken, Number 15 on the Grierson Team, who leads "It Ain't Nice Not to Play on Your Own Turf," in which the boys, in effect, plead not to be sent to Vietnam when the next decade rolls around. It did, and they were. Ah, the fifties, ah the sixties, ah the seventies. The fault lies not in our years, dear Carmines, but in ourselves.

The Carmines score is almost infallibly ingenious; the range of musical forms alone is quite dazzling, and all together, the hodgepodge makes a score somehow fiendishly consistent. One interpolated song, "Jesu, Joy of Man's Desiring," by J.S. Bach, becomes a frighteningly apt national anthem, but the rest of the songs are all original, though sometimes the parodies get uncannily close to the real things, such as they are. Carmines avoids symmetrical construction; his songs run on like the theater pieces they are — reminiscent, as almost everybody has by now pointed out, of Kurt Weill/Bertolt Brecht stuff — another somewhat? comparison, however. Carmines seems of his time, which is eons from Weill's; nor does his temperament and somewhat impish cynicism qualify him as "the American Kurt Weill" or "the 70s Weill" or whatever. There is no need for him to be either of those things, so now I'm wondering why I brought the subject up (it isn't the first time for such apprehensions). Carmines is Carmines and, having sampled some of his other work, I can submit that he is the only one doing just what he does and wish we would all have access to more of it. "A Look at the Fifties" may have some little frauds among its observations, but put all together, and in the current Arena production, it is a drastically successful show.

EGBERT SOUSE

'Winter's Tale'

A WINTER's Tale, currently being presented on the stage of the Folger Library Theatre, is one of Shakespeare's plays that would best be left on the shelf. It is not bad reading, but in the playing not even the hands of capable technicians, director and choreographer, is this play worthy of production; except possibly for Shakespeare buffs who would accept anything the man ever wrote. In fact, not even a second-act "show-stopping" song and dance man can save a play from the trivial theme this contrived plot revolves around. Furthermore, he shouldn't be expected to. That's too much responsibility for one actor. Even though Shakespeare wrote the Tale as an evening of light entertainment, the Folger need not feel obligated to present Shakespeare's worst, just because other theatre's dare not.

Recently, the Folger Shakespeare Library was given a grant of some \$98,000 to support its central library and research-related activities. Hopefully, it will use some of the money to mount productions of Shakespeare's work that are worthy of production. Educationally, and spiritually, the people need to experience the playwright. His work is generally relevant, poetic and beautiful and he wrote to appeal to the masses. It is the responsibility of the Folger to keep searching for a way to bring Shakespeare to the people. However, putting wire-rimmed glasses on one of the actors and depicting Bohemia as a commune of flower children is not the answer.

Despite the choice of play, and the attempt to make the work more important than it deserves, there were some fine performances given by the actors. Bobo Bates was especially convincing in the role of Pauline; Kathleen Klein was a lovely and gentle Hermione (and also played well the role of Perdita, although I disagree with the choice to have her play both characters). Edmund Day gave a solid interpretation of Leontes; and David Harscheid was a suitably likeable Old Shaperd.

Behind the scenes, the movement given to the actors which was set by Virginia Freeman was appropriately simple, as were the costumes by Olivia McElroy. The incidental music by

Gustavo Motta is interesting accompaniment, and lent itself well to the mood of the play.

The Winter's Tale will continue at the Folger through March 11th.

SALLY CROWELL

NEW YORK — Police Commissioner Patrick V. Murphy has released the results of an audit showing the amount of heroin and cocaine stolen from the offices of New York's finest.

Approximately 261 pounds of heroin and 137 pounds of cocaine were stolen from the New York Police Department, apparently by police officers using phony receipts. The drugs have an estimated street value of \$74 million. The dope, some of which was seized in the haul dramatized in the French Connection, disappeared from police property clerk's offices between 1962 and 1969. Flour was substituted for much of the missing drugs.

For those interested, the cocaine breaks down into 621,432 hits based on 10 outrageous hits per full gram. At one hit per nostril the 137 pounds would get 310,716 people high. This is the equivalent of the entire undergraduate and graduate populations from: Berkeley, UCLA, University of Southern California, Syracuse University, University of Oregon, University of Minnesota, University of Indiana, Temple University, Rutgers, Columbia and Princeton. (1970 census)

If each hit was one-quarter of an inch long the resulting line would be slightly more than 2.45 miles in length, or stretching down Pennsylvania Avenue from the White House to the Capitol and half-way back again.

The equivalent amount of flour substituted for the heroin and cocaine would be enough to make 4,776 one ounce brownies. They would not get you high however.

— CPS

SPORTS

BOYS and girls from 8 to 13 can test their basketball skills in a Department of Recreation contest on March 10 and 17.

Gino's Incorporated is sponsoring the event and entry blanks can be picked up at any Gino's Restaurant. Prizes include a trip to Disney World, television sets, trophies and T-shirts. For further info: Sheryl Bronkesh, Dept. of Rec., 629-7226.

NOTE: The Gazette will publish scores of DC college, high school and neighborhood sports teams, upcoming schedules and league standings if submitted by noon, the Tuesday following the date of this issue. DC Gazette, 109 8th NE, 20002

SETTLEMENT HOUSE BASKETBALL

RECENT GAMES

2/3: Fides 16, A&R Sports, 12
2/3: SE Neighbhd House 50, Hospitality House 36
2/3: Friendship House 52, Uplift House 34
2/17: Friendship House 57, Fides 25
2/17: Juvenile Court 41, SE House 36

LEAGUE STANDINGS (2/17)

	W	L
Northeast Neighborhood House	5	0
SE Neighborhood House	4	2
Friendship House	4	2
Juvenile Court	3	2
Fides House	3	3
Uplift House	2	3
A & R Sports Center	1	3
Hospitality House	1	4
Christ Child	0	4

UPCOMING GAMES

3/3: Juvenile Court vs. Uplift, Christ Child vs. NE, A&R Sports vs. Hospitality House.
3/10: Semi Finals Championship
3/17: Finals
Games start at 3 pm at St. Cecilia's, 6th & E. Capitol.

— CHRIS BINDER
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